

Bass Trombone

Call of Duty

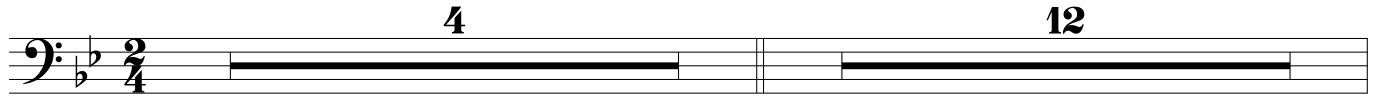
(Remembrance Suite: 1st Movement)

Greg Baker
Arr. by Greg Baker

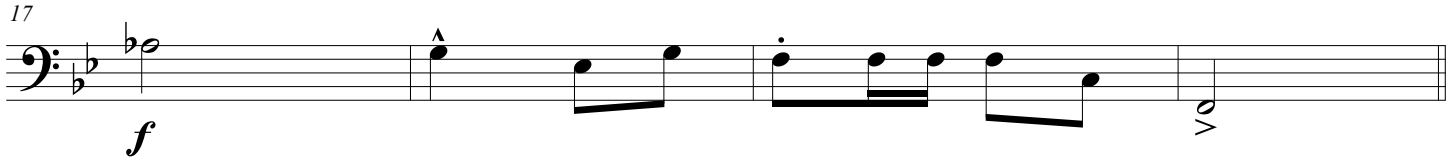
March
♩=116

A

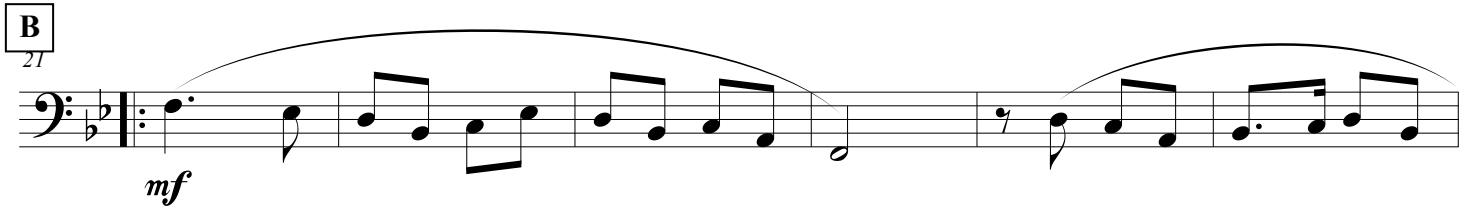
4 12



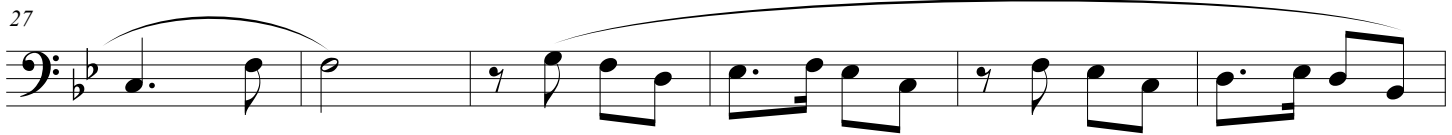
17



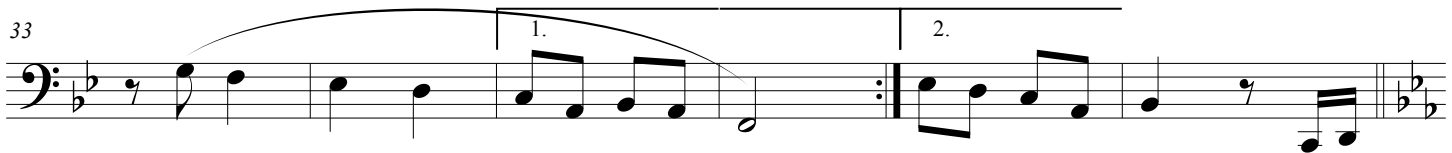
B
21



27

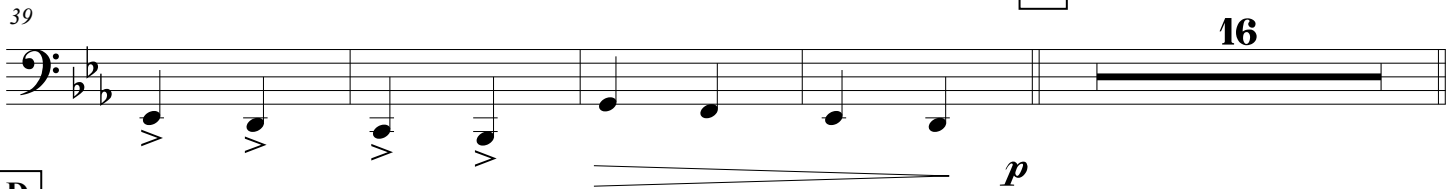


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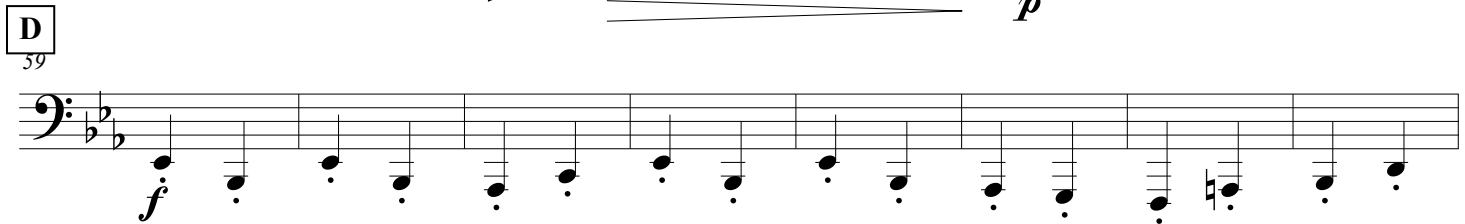


C

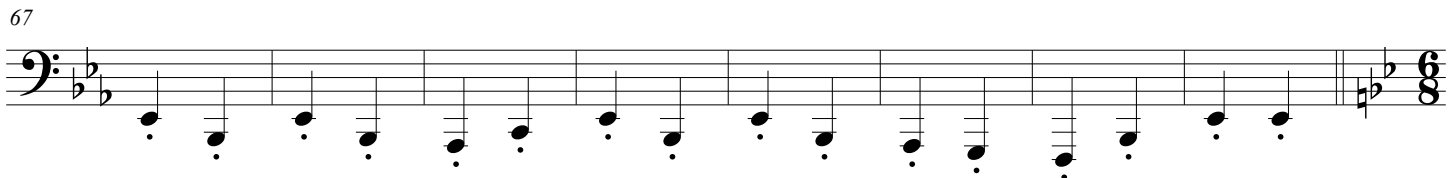
39



D
59



67



75 $\text{♩} = 116$ **E** Trio **16**

Musical staff 75-94: Bass clef, 6/8 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A box labeled 'E' and 'Trio' is positioned above the staff, and a large number '16' is at the end of the staff.

F 95 *mf*

Musical staff 95-100: Bass clef, 6/8 time signature, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A box labeled 'F' is at the beginning, and the dynamic marking 'mf' is below the staff.

101

Musical staff 101-106: Bass clef, 6/8 time signature, key signature of two flats. The staff contains a melodic line with eighth and quarter notes.

107

Musical staff 107-111: Bass clef, 6/8 time signature, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, ending with a 2/4 time signature change.

112 $\text{♩} = 116$ **G** *f*

Musical staff 112-119: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a repeat sign and a dynamic marking 'f'. A box labeled 'G' is above the staff.

120

Musical staff 120-127: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, featuring a slur over the first half.

128

Musical staff 128-133: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including first and second endings marked '1.' and '2.'.

Bass Trombone

Reflection

(Remembrance Suite: 2nd Movement)

Greg Baker
Arr. by Greg Baker

♩=60

p

7

p

H
13

p

21

I
29

mf

41

J

55

To Coda

K
61

L

87

3

mp D.S. al Coda

Coda

97

mf

103

f *mp*

Bass Trombone

Lest We Forget

(Remembrance Suite: 3rd Movement)

Greg Baker
Arr. by Greg Baker

Adagio ♩ = 60

2

mp

8

f

M (Bassoon)

8

N

21

mf

28

(Horn 4)

f

8

O

41

mf

12

P

56

mf

f

Q

61

mf

R

66

f

3