

Ordinary Day

Alan Doyle & Sean McCann
arr. WLE 07/2016

Lively Rock Ballad ♩ = 118

The score is for a woodwind and brass ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Lively Rock Ballad' with a quarter note equal to 118 beats per minute. The woodwind section includes Flute/Picc, 1 Clarinet in Bb, 2/3 Clarinet in Bb, Bass Clarinet in Bb, 1 Alto Saxophone, 2 Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1 Cornet in Bb, 2/3 Cornet in Bb, 1 Horn in F, 2 Horn in F, 1/2 Trombone, Bass Trombone, Euphonium, and Tuba. The percussion part is for Bodhran (or tom), with a dynamic marking of *f*. A section labeled 'A' is indicated by a box above the first staff.

Flute/Picc *mf*

1 Clarinet in Bb *mf*

2/3 Clarinet in Bb *mf*

Bass Clarinet in Bb *mf*

1 Alto Saxophone *mf*

2 Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1 Cornet in Bb

2/3 Cornet in Bb

1 Horn in F *mf*

2 Horn in F *mf*

1/2 Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Tuba *mf*

Percussion Bodhran (or tom); 2nd x only *f*

B 2nd time only

5

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor.

Cor.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

mf

mf

mf

mf

mf

mf

mf

f

2nd time

2nd time

2nd time

2nd time

mf

mf

9

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor.

Cor.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

13

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor.

Cor.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

Detailed description: This is a page of a musical score for a band, labeled '4' at the top left. The score begins at measure 13, indicated by a '13' above the first staff. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), two Cor Anglais (Cor.), two Horns (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The Flute part features a melodic line with slurs and accents. The Clarinet and Bass Clarinet parts play a rhythmic accompaniment of eighth notes. The Saxophone parts (Alto, Tenor, and Baritone) play a steady eighth-note pattern. The Cor Anglais parts play a melodic line with slurs. The Horns and Trombones play a sustained chord. The Euphonium and Tuba parts play a rhythmic accompaniment of eighth notes. The Percussion part plays a steady eighth-note pattern.

17

Both times **C**

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor.

Cor.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

both times

both times

to Snare/Set

f

22 1.

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor.

Cor.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

f

f

28

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor.

Cor.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

mf

mf

2.

7/8

The image shows a page of a musical score for a jazz ensemble. The page is numbered '8' in the top left corner. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Cor. (Cor Anglais), Cor. (Cor Anglais), Hn. (Horn), Hn. (Horn), Tbn. (Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Tba. (Tuba), and Perc. (Percussion). The music is written in a key signature of one sharp (F#) and a common time signature. A dynamic marking of 'ff' (fortissimo) is present at the start of the second system for several instruments. A section marker 'D' is placed above the Flute staff at the beginning of the second system. A 'fill' marking with a >>>> symbol is located above the Percussion staff in the third system. The percussion part features a consistent rhythmic pattern of eighth notes and sixteenth notes.

38

E

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor.

Cor.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

Bodhran/Tom

47

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor.

Cor.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

f

mf

mf

51

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor.

Cor.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

Detailed description: This is a page of a musical score for a band, labeled '12' at the top left. The score begins at measure 51. It features 17 staves, each representing a different instrument. The instruments are: Flute (Fl.), two Clarinets (Cl.), Bass Clarinet (B. Cl.), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), two Cor Anglais (Cor.), two Horns (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The Flute part starts with a whole rest. The Clarinets play a rhythmic eighth-note pattern. The Saxophones play various melodic and harmonic lines. The Horns and Trombones provide harmonic support with chords and sustained notes. The Percussion part consists of a steady eighth-note accompaniment.

55 **G**

Fl.
Cl.
Cl.
B. Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cor.
Cor.
Hn.
Hn.
Tbn.
B. Tbn.
Euph.
Tba.
Perc. to Snare/Set

61

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor.

Cor.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

1.

2.

66 rit al fine

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor.

Cor.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Perc.