

Bass Clarinet

Call of Duty

(Remembrance Suite: 1st Movement)

Greg Baker
Arr. by Greg Baker

March
♩=116

A

4 16

B

14 2 2 14

C

4 16

D

f

E Trio

♩=116
mf

83



Musical staff 83-88: Treble clef, 4/4 time signature. Measures 83-88 contain a rhythmic pattern of eighth and sixteenth notes.

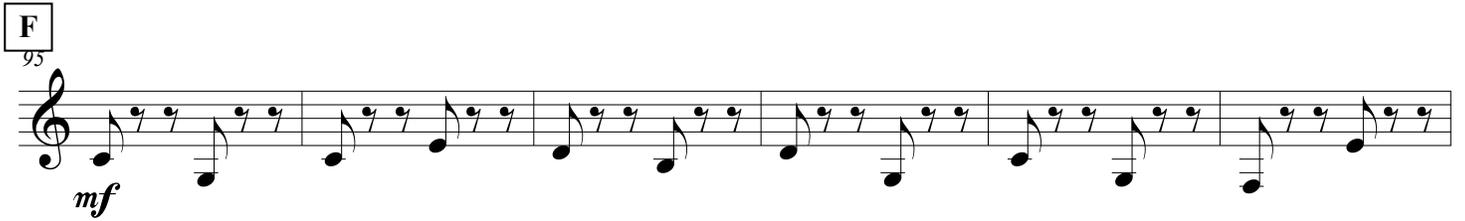
89



Musical staff 89-94: Treble clef, 4/4 time signature. Measures 89-94 continue the rhythmic pattern from the previous staff.

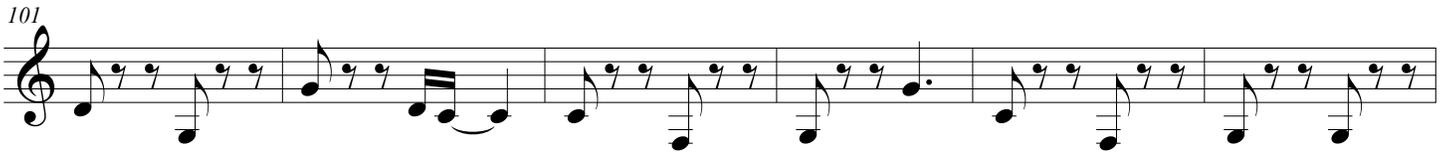
F
95

mf



Musical staff 95-100: Treble clef, 4/4 time signature. Measures 95-100 continue the rhythmic pattern. A dynamic marking of *mf* is present at the start.

101

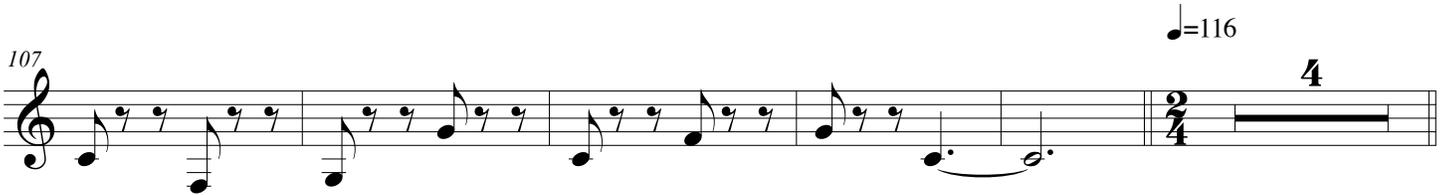


Musical staff 101-106: Treble clef, 4/4 time signature. Measures 101-106 continue the rhythmic pattern.

107

$\text{♩} = 116$

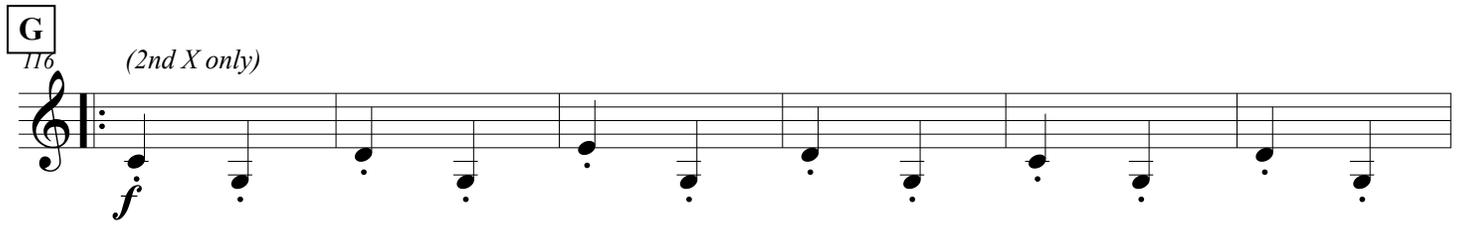
4



Musical staff 107-115: Treble clef, 4/4 time signature. Measures 107-115 continue the rhythmic pattern. A tempo marking of $\text{♩} = 116$ and a rehearsal mark **4** are present.

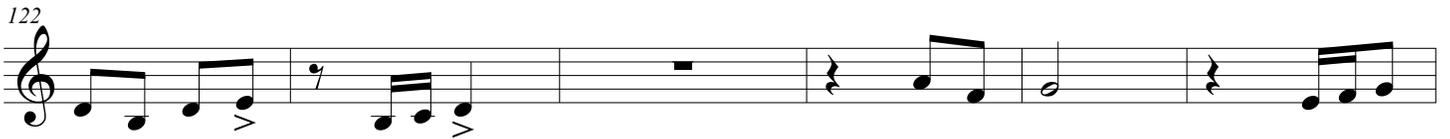
G
116 (2nd X only)

f



Musical staff 116-121: Treble clef, 4/4 time signature. Measures 116-121 consist of a series of dotted quarter notes. A dynamic marking of *f* is present at the start.

122

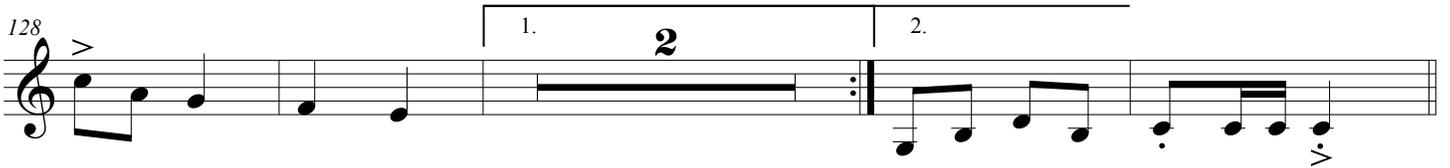


Musical staff 122-127: Treble clef, 4/4 time signature. Measures 122-127 contain a melodic line with accents and slurs.

128

1. **2**

2.



Musical staff 128-133: Treble clef, 4/4 time signature. Measures 128-133 contain a melodic line with first and second endings. A dynamic marking of *f* is present at the start.

Bass Clarinet

Reflection

(Remembrance Suite: 2nd Movement)

Greg Baker
Arr. by Greg Baker

$\text{♩} = 60$

H § **I**

11 16 16

J

45

p

To Coda **K** *mp*

54

mp

63

70

L

77

17

mp D.S. al Coda

Coda

97

103

mf *f*

