

# Call of Duty

Score

(Remembrance Suite: 1st Movement)

Greg Baker  
Arr. by Greg Baker

March  
♩=116

A

The score is for a 2/4 march in B-flat major, marked 'March' with a tempo of 116. It features a variety of instruments. The woodwinds (Piccolo/Flute, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Cornet 1, 2, & 3, Bb Trumpet 1 & 2, Horn in F 1, 2, 3, & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba) parts are mostly silent in this section. The percussion section (Timpani 1, 2, & 3) is active, with the snare drum (Dr.) playing a rhythmic pattern, the cymbals (Cym.) playing a pattern, and the triangle (Triangl.) playing a pattern. The timpani part includes dynamic markings like *f* and *F - Bb*.



21 **B** Flute *tr*

Fl. *mf* (2nd X only)

Fl. 1 2 *mf* (2nd X only)

Ob. 1 2

E. Hn.

Bsn. 1 2

E♭ Cl. *mf* (2nd X only) *tr*

1 *tr*

B♭ Cl. 2 3 *mf* (2nd X only) *tr*

A. Cl. *mf*

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1 *tr* (2nd X only)

Cor. 2 3 *mf* (2nd X only)

B♭ Tpt. 1 2 *mf*

1 2 *mf*

Hn. 3 4 *mf*

Tbn. 1 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

1 *mf*

2

Glk.





49

This page of the musical score, titled "Call of Duty" and numbered "6", contains measure 49. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Fl. 1/2 (Flute 1/2)
- Ob. 1/2 (Oboe 1/2)
- E. Hn. (English Horn)
- Bsn. 1/2 (Bassoon 1/2)
- E♭ Cl. (E-flat Clarinet)
- 1 B♭ Cl. (B-flat Clarinet 1)
- 2/3 B♭ Cl. (B-flat Clarinet 2/3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax.
- Tenor Sax.
- Bar. Sax. (Baritone Saxophone)
- 1 Cor. (Cor 1)
- 2/3 Cor. (Cor 2/3)
- B♭ Tpt. 1/2 (B-flat Trumpet 1/2)
- 1/2 Hn. (Horn 1/2)
- 3/4 Hn. (Horn 3/4)
- Tbn. 1/2 (Trombone 1/2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- 1/2 Glk. (Glockenspiel 1/2)

The score for measure 49 shows various musical notations, including rests for many instruments, active melodic lines for the Baritone Saxophone and Euphonium, and rhythmic patterns for the Horns and Glockenspiel. The key signature is B-flat major (two flats), and the time signature is 4/4.

Call of Duty

Score

This musical score is for the piece "Call of Duty" and is marked with a **B<sub>3</sub>** dynamic. The score is written for a large ensemble of instruments, including:

- Flute (Fl.)
- Flute 1 and 2 (Fl. 1/2)
- Oboe 1 and 2 (Ob. 1/2)
- English Horn (E. Hn.)
- Bassoon 1 and 2 (Bsn. 1/2)
- E♭ Clarinet (Eb Cl.)
- B♭ Clarinet 1, 2, and 3 (B♭ Cl. 1/2/3)
- Alto Clarinet (A. Cl.)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Tenor Sax.)
- Baritone Saxophone (Bar. Sax.)
- Coronet 1, 2, and 3 (Cor. 1/2/3)
- B♭ Trumpet 1 and 2 (B♭ Tpt. 1/2)
- Horn 1, 2, 3, and 4 (Hn. 1/2/3/4)
- Trombone 1 and 2 (Tbn. 1/2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Cymbals 1 and 2 (Cym. 1/2)
- Glockenspiel (Glk.)

The score is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features a complex arrangement of melodic lines and rhythmic patterns, with many instruments playing at a forte (*f*) dynamic. The percussion section includes a cymbal part marked *(Cr. Cym.)* and a glockenspiel part. The overall texture is dense and powerful, characteristic of a dramatic orchestral or concert band piece.

Call of Duty

68

♩ = 116

(To Piccolo)

This page of the musical score, titled "Call of Duty", is page 8 of the score. It begins at measure 68 and features a tempo of 116 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes parts for Flute (Fl.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), E-flat Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1/2), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2/3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes parts for Cor 1, Cor 2 and 3 (Cor. 2/3), B-flat Trumpet 1 and 2 (B♭ Tpt. 1/2), Horn 1, Horn 2, Horn 3 and 4 (Hn. 3/4), Trombone 1 and 2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The percussion section includes two snare drums (1 and 2) and Gong (Glk.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). A section marked "(To Piccolo)" is indicated at the top right, and a section marked "(to F - Bb)" is indicated at the bottom right. The score is written in a standard musical notation style with a common time signature.



87

This musical score page, numbered 10, is for the piece 'Call of Duty' and is page 87 of the score. It features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, E-flat Clarinet, Clarinet 1, 2, and 3, A Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Cor 1, 2, and 3, B-flat Trumpet 1 and 2, Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion includes Timpani, two snare drums (1 and 2), and Glockenspiel. The woodwinds and strings (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones, and Cori) play a melodic line with a long slur across the measures. The Bassoons play a rhythmic pattern of eighth notes. The Snare Drums play a steady quarter-note pulse. The Glockenspiel is silent.

Call of Duty

Score

$\text{E}_3$

This musical score is for the piece "Call of Duty" and is page 11 of the score. It is written in the key of E-flat major (one flat) and 4/4 time. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. 1/2 (Flutes)
- Ob. 1/2 (Oboes)
- E. Hn. (English Horn)
- Bsn. 1/2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1/2/3 (B-flat Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Tenor Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Cor. 1/2/3 (Cori)
- B♭ Tpt. 1/2 (B-flat Trumpets)
- Hn. 1/2/3/4 (Horns)
- Tbn. 1/2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Glk. (Gong)

The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Gong part is marked *mp* and plays a steady, rhythmic pattern.

101

Picc.  
Fl. 1/2  
Ob. 1/2  
E. Hn.  
Bsn. 1/2  
Eb Cl.  
1  
B♭ Cl. 2/3  
A. Cl.  
B. Cl.  
Alto Sax.  
Tenor Sax.  
Bar. Sax.  
1  
Cor. 2/3  
B♭ Tpt. 1/2  
1/2  
Hn. 3/4  
Tbn. 1/2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
1  
2  
Glk.

Detailed description: This is a page of a musical score for the piece 'Call of Duty', page 12. The score is for a large ensemble and begins at measure 101. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Eb Clarinet, Clarinet 1, Bb Clarinet 2 and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor 1, Cor 2 and 3, Bb Trumpet 1 and 2, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani 1 and 2, and Glockenspiel. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are numerous ties and slurs across measures, indicating long phrases. The woodwinds and strings play intricate melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The percussion section, including the timpani and glockenspiel, adds to the rhythmic complexity.

107

$\text{♩} = 116$

The musical score for 'Call of Duty' page 13, measures 107-110, is arranged for a large symphony orchestra. The score is written in 2/4 time with a tempo of 116 beats per minute. The key signature is B-flat major. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line.
- E. Hn.**: English Horn, playing a melodic line.
- Bsn. 1/2**: Bassoon 1 and 2, playing a rhythmic accompaniment.
- E♭ Cl.**: Eb Clarinet, playing a melodic line.
- 1 B♭ Cl.**: Clarinet 1, playing a melodic line.
- 2/3 B♭ Cl.**: Clarinet 2 and 3, playing a rhythmic accompaniment.
- A. Cl.**: Alto Clarinet, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Alto Sax.**: Alto Saxophone, playing a melodic line.
- Tenor Sax.**: Tenor Saxophone, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- 1 Cor.**: Cor 1, playing a melodic line.
- 2/3 Cor.**: Cor 2 and 3, playing a rhythmic accompaniment.
- B♭ Tpt. 1/2**: Bb Trumpet 1 and 2, playing a rhythmic accompaniment.
- 1/2 Hn.**: Horn 1 and 2, playing a rhythmic accompaniment.
- 3/4 Hn.**: Horn 3 and 4, playing a rhythmic accompaniment.
- Tbn. 1/2**: Trombone 1 and 2, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp. 1/2**: Timpani 1 and 2, playing a rhythmic accompaniment.
- Glk.**: Glockenspiel, playing a rhythmic accompaniment.

Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The score also includes various articulation marks such as accents, slurs, and breath marks.

116 **G** (2nd X only) *tr*

Picc. *f* (2nd X only) *tr*

Fl. 1/2 *f* (2nd X only) *tr*

Ob. 1/2 *f* (2nd X only)

E. Hn. *f* (2nd X only)

Bsn. 1/2 *f* (2nd X only) *tr*

E♭ Cl. *f* (2nd X only) *tr*

1 *f* (2nd X only) *tr*

B♭ Cl. 2/3 *f* (2nd X only) *tr*

A. Cl. *f* (2nd X only)

B. Cl. *f* (2nd X only)

Alto Sax. *f* (2nd X only)

Tenor Sax. *f* (2nd X only)

Bar. Sax. *f* (2nd X only)

1 *f*

Cor. 2/3 *f*

B♭ Tpt. 1/2 *f*

1/2 *f*

Hn. 3/4

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

1 *mf-f*

2 *mf-f*

Glk. *mf-f*

*mf*

122

This musical score page, titled "Call of Duty" and numbered 15, begins at measure 122. It features a full orchestral and band arrangement. The instruments are organized as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1/2), Eb Clarinet (Eb Cl.), Bb Clarinet 1, 2, and 3 (Bb Cl. 1/2/3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Cori (1, 2, 3), Bb Trumpet 1 and 2 (Bb Tpt. 1/2), Horns (1, 2, 3, 4), Trombone 1 and 2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), and Euphonium (Euph.).
- Percussion:** Tuba, Timpani (Timp. 1, 2), and Glockenspiel (Glk.).

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play a complex, rhythmic melody, while the brass and percussion provide a strong harmonic and rhythmic foundation.

128

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

E♭ Cl.

1  
B♭ Cl.  
2  
3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1  
Cor.  
2  
3

B♭ Tpt. 1  
2

1  
2  
Hn.  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.  
1  
2

Glk.

# Reflection

Score

(Remembrance Suite: 2nd Movement)

Greg Baker  
Arr. by Greg Baker

$\text{♩} = 60$

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments:

- Woodwinds:** Piccolo / Flute, Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone (marked *Fr. Horn 1*), and Baritone Saxophone (marked *Fr. Horn 2*).
- Brass:** Cornet 1, 2, & 3; Bb Trumpet 1 & 2; Horn in F 1-2, Horn in F, and Horn in F 3-4; Trombone 1 & 2; Bass Trombone; Euphonium; and Tuba.
- Percussion:** Timpani (marked *p F-C*), Percussion 2, and Glockenspiel.

The score includes dynamic markings such as *p* (piano) and *FF-C* (fortissimo con cymbal). The Tenor and Baritone Saxophone parts feature melodic lines with slurs and ties. The Horn and Trombone sections play sustained chords and textures. The score concludes with a double bar line and repeat sign.

**H**  $\text{7/8}$   $\text{3/8}$   $\text{3/8}$

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. Cl.  
*mp*

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Cor. 1  
2  
3

B♭ Tpt. 1  
2

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.  
*p*

Euph.  
*p*

Tuba  
*p*

Timp.

Perc. 1  
2

Glk.

Score

21

This musical score page, titled "Reflection" and numbered 19, contains measures 21 through 27. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), E-flat Clarinet, Clarinets in B-flat (1, 2, and 3), Clarinet in A, Clarinet in B, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor (1, 2, and 3), B-flat Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass Trombone, Euphonium, Tuba, Timpani, Percussion 2, and Glockenspiel. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The woodwinds and strings play melodic lines, while the brass section provides harmonic support and rhythmic patterns. The percussion section includes timpani and other instruments, with dynamic markings like *p* appearing in the lower right of the page.







TC 604 K K  
Φ Φ

56

The musical score for 'Reflection' on page 23, measures 56-60, features a variety of instruments. The woodwinds include Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Eb Clarinet, Clarinets 1, 2, & 3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Cor 1, 2, & 3, Bb Trumpets 1 & 2, Horns 1, 2, 3, & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion includes Timpani, Percussion 2, and Glockenspiel. Dynamics such as *mf* and *mp* are indicated throughout the score. The score is written in a key signature of one flat and a common time signature.



71

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

E♭ Cl.

1  
B♭ Cl.  
2  
3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1  
Cor.  
2  
3

B♭ Tpt. 1  
2

1  
2  
Hn.  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

1  
Perc. 2

Glk.

*(Fr. Horn 1)*  
*mp*

*(Fr. Horn 2)*  
*(Euph.)*  
*mp*

*mp*





*Coda*  
*Coda*

97

The musical score for the Coda section of 'Reflection' (page 28) features the following instruments and parts:

- Fl. 1 & 2:** Flute parts with a melodic line in the first three measures, followed by a trill in the fourth measure.
- Ob. 1 & 2:** Oboe parts with sustained chords.
- E. Hn.:** English Horn part with sustained chords.
- Bsn. 1 & 2:** Bassoon parts with sustained chords.
- E♭ Cl.:** Eb Clarinet part with sustained chords.
- B♭ Cl. 1, 2, 3:** Bb Clarinet parts with a melodic line in the first three measures.
- A. Cl.:** Alto Clarinet part with sustained chords.
- B. Cl.:** Bass Clarinet part with sustained chords.
- Alto Sax.:** Alto Saxophone part with sustained chords.
- Tenor Sax.:** Tenor Saxophone part with sustained chords.
- Bar. Sax.:** Baritone Saxophone part with sustained chords.
- Cor. 1, 2, 3:** Cor Anglais parts with sustained chords.
- B♭ Tpt. 1 & 2:** Bb Trumpet parts with sustained chords.
- Hn. 1, 2, 3, 4:** Horn parts with sustained chords.
- Tbn. 1 & 2:** Trombone parts with sustained chords.
- B. Tbn.:** Bass Trombone part with sustained chords.
- Euph.:** Euphonium part with sustained chords.
- Tuba:** Tuba part with sustained chords.
- Timp.:** Timpani part with rhythmic patterns.
- Perc. 2:** Percussion 2 part with rhythmic patterns.
- Glk.:** Glockenspiel part with sustained chords.

The score is marked with a *mf* (mezzo-forte) dynamic throughout. The key signature is one flat (Bb), and the time signature is 4/4. The section concludes with a *Coda* symbol in the final measure.



105

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

E♭ Cl.

1  
B♭ Cl.

2  
3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1  
Cor.

2  
3

B♭ Tpt. 1  
2

1  
2  
Hn.

3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

1  
Perc. 2

Glk.

*f*

*mp*

*mf*

Score

# Lest We Forget

(Remembrance Suite: 3rd Movement)

Greg Baker

Arr. by Greg Baker

Adagio ♩ = 60

The score is for a symphonic band and includes the following instruments and parts:

- Picc.
- Flute 1/2
- Oboe 1/2
- English Horn
- Bassoon 1/2
- E♭ Clarinet
- B♭ Clarinet 1/2/3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Cornet 1/2/3
- B♭ Trumpet 1/2
- Horn in F 1/2/3/4
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1/2
- Glockenspiel

The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is Adagio, marked with a quarter note equal to 60 beats per minute. The music begins with a Piccolo part in the first measure. The Oboe 1 part enters in the fourth measure with a melody marked *mf*. The Bass Clarinet 1 part also enters in the fourth measure with a melody marked *mf*. The Trombone 1/2 part enters in the fourth measure with a melody marked *mp*. The Bass Trombone part enters in the fourth measure with a melody marked *mp*. The Euphonium part enters in the fourth measure with a melody marked *mf*. The Tuba part enters in the fourth measure with a melody marked *mp*. The Timpani part enters in the fourth measure with a melody marked *mp*. The Percussion 1 part enters in the fourth measure with a melody marked *mp*. The Glockenspiel part enters in the fourth measure with a melody marked *mp*.



Score

12

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

E♭ Cl.

1  
B♭ Cl.  
2  
3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1  
Cor.  
2  
3

B♭ Tpt. 1  
2

1  
2  
Hn.  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

1

Perc. 2

Glk.



Score

The score is for the piece "Lest We Forget" and is page 35 of the score. It features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Cor Anglais, Trumpet 1 and 2, Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion includes Timpani, Percussion 2, and Glockenspiel. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the saxophones and a rhythmic pattern in the timpani. Dynamics markings include *mf* and *f*. The score is divided into measures by vertical bar lines, and some parts are grouped with large curved lines.



Score

33 0

The musical score for page 37 of 'Lest We Forget' features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with grace notes.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with *mp* and *mf* dynamics.
- E. Hn.**: English Horn, playing a melodic line.
- Bsn. 1/2**: Bassoon 1 and 2, playing a melodic line.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with *p* and *mp* dynamics.
- B♭ Cl. 1/2/3**: B-flat Clarinet 1, 2, and 3, playing a melodic line with *mp* and *mf* dynamics.
- A. Cl.**: Alto Clarinet, playing a melodic line with *mp* and *mf* dynamics.
- B. Cl.**: Bass Clarinet, playing a melodic line with *p* and *mp* dynamics.
- Alto Sax.**: Alto Saxophone, rests throughout.
- Tenor Sax.**: Tenor Saxophone, rests throughout.
- Bar. Sax.**: Baritone Saxophone, rests throughout.
- Cor. 1/2/3**: Cor Anglais 1, 2, and 3, playing a melodic line with *mf* dynamics.
- B♭ Tpt. 1/2**: B-flat Trumpet 1 and 2, playing a melodic line with *mf* dynamics.
- Hn. 1/2/3/4**: Horn 1, 2, 3, and 4, playing a melodic line with *mp* dynamics.
- Tbn. 1/2**: Trombone 1 and 2, playing a melodic line with *mp* dynamics.
- B. Tbn.**: Bass Trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, playing a melodic line with *p* dynamics.
- Perc. 2**: Percussion 2, playing a melodic line with *mp* dynamics and a *(Tri.)* marking.
- Glk.**: Glockenspiel, playing a melodic line with *mp* dynamics.

38

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

E♭ Cl.

1  
B♭ Cl.  
2  
3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1  
Cor.  
2  
3

B♭ Tpt. 1  
2

1  
2  
Hn.  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

1

Perc. 2

Glk.

*E♭ to C  
Ab to F*

*mf*

*mf*

*p*

*f* (Cr. Cym.)

*f*









Score

63

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

E♭ Cl.

1  
B♭ Cl.  
2  
3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1  
Cor.  
2  
3

B♭ Tpt. 1  
2

1  
2  
Hn.  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

1

Perc. 2

Glk.

67

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

E♭ Cl.

1  
B♭ Cl.

2  
3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1  
Cor.

2  
3

B♭ Tpt. 1  
2

1  
2  
Hn.

3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

1

Perc. 2

Glk.

*Solo (Freely)*  
*mf*