

12:29

CONDUCTOR (Bb Cornet)

Under the Double Eagle MARCH

J. F. Wagner
Arr by R. E. Hildreth

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NEEDS -
 OR USE (3RD BONE / 1ST BASS)
 B. C.L. (3RD BONE / 1ST BASS)
 AND A. S. (E♭ SOP. CLAR)
 (DOUBLES SOP. SAX)

TOTAL BASS 149

Under the Double Eagle

Flute 1, 2/Piccolo

J. F. Wagner
Arr. R. E. Hildreth

div. unis.

The musical score is written for Flute 1, 2, and Piccolo. It consists of ten staves of music, numbered 18 through 105. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, f, p), articulation (accents, slurs), and performance instructions (div., unis., TRIO, Pic., 2ND X unis.). Measure numbers are boxed in some instances: 19, 125, 134, 152, 168, 184, and 194. The piece concludes with a double bar line and a final dynamic marking of ff.

Db
PICCOLO

Under the Double Eagle

MARCH

J. F. Wagner
Arr. by R. E. Hildreth

The musical score is written for a Piccolo instrument in the key of D major (one sharp) and 2/4 time. It consists of 152 measures. The score is divided into several sections with various dynamics and articulations. The first section (measures 1-11) begins with a forte (f) dynamic and includes a first ending bracket. The second section (measures 12-18) continues with a forte dynamic. The third section (measures 19-25) features a first ending bracket and a forte dynamic. The fourth section (measures 26-32) is marked with a piano (p) dynamic and includes a first ending bracket. The fifth section (measures 33-39) is marked with a piano dynamic. The sixth section (measures 40-46) is marked with a piano dynamic and includes a first ending bracket. The seventh section (measures 47-53) is marked with a piano dynamic. The eighth section (measures 54-60) is marked with a piano dynamic and includes a first ending bracket. The ninth section (measures 61-67) is marked with a piano dynamic. The tenth section (measures 68-74) is marked with a piano dynamic. The eleventh section (measures 75-81) is marked with a piano dynamic. The twelfth section (measures 82-88) is marked with a piano dynamic. The thirteenth section (measures 89-95) is marked with a piano dynamic. The fourteenth section (measures 96-102) is marked with a piano dynamic. The fifteenth section (measures 103-109) is marked with a piano dynamic. The sixteenth section (measures 110-116) is marked with a piano dynamic. The seventeenth section (measures 117-123) is marked with a piano dynamic. The eighteenth section (measures 124-130) is marked with a piano dynamic. The nineteenth section (measures 131-137) is marked with a piano dynamic. The twentieth section (measures 138-144) is marked with a piano dynamic. The twenty-first section (measures 145-151) is marked with a piano dynamic. The final section (measures 152-158) is marked with a piano dynamic and includes a first ending bracket.

OBOES
Under the Double Eagle
MARCH

J. F. Wagner
Arr. by R. E. Hildreth

The musical score is written for two Oboe parts. The first staff is labeled 'Oboe 1' and the second 'Oboe 2'. The music is in 2/4 time and begins with a key signature of one flat (B-flat). The score includes various dynamics such as *ff*, *mf*, *div.*, *p*, *p-f*, and *ff*. Performance instructions include '1st time', '2d time', and '3rd time' markings. There are also numerical markings like 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

(Doubles Flute)
Eb CLARINET
(OR AND ALTO SAX)

Under the Double Eagle

MARCH

J. F. Wagner
Arr. by R. E. Hildreth

The musical score is written for Eb Clarinet and Alto Saxophone. It begins with a treble clef and a 4/4 time signature. The first staff contains the main melody, starting with a dynamic marking of *f* and a first ending bracket labeled '1' and '4'. The second staff continues the melody with various dynamics including *mf*, *f*, and *ff*. The third staff features a first ending bracket labeled '1' and '2' and a second ending bracket labeled '1' and '2'. The fourth staff is a *p* (piano) section for the '2ND X' (likely a second clarinet or saxophone) and 'Trio' (likely a piano or guitar). It includes instructions: '(Play small notes 2d time)' and '(omit 2d time)'. The fifth staff continues the main melody with dynamics *f* and *ff*. The sixth staff concludes the piece with a final dynamic marking of *f*.

(Top notes)

Under the Double Eagle

SOLO Bb CLARINET

J. F. Wagner
Arr. by R. E. Hildreth

MARCH

Cor.

Cor.

2nd x

1- opt. 8va

1- opt. 2da

1st x

1- opt. 8va (Play small notes 2d time)

2d time

(Omit 2d time)

(Bottom Notes)

1st Bb CLARINET

Under the Double Eagle

MARCH

J. F. Wagner

Arr. by R. E. Hildreth

The musical score is written for the 1st Bb Clarinet. It consists of several staves of music. The first staff is labeled 'Cor.' and contains measures 1 through 34. The second staff is labeled 'Cor.' and contains measures 35 through 64. The third staff is labeled 'Trio' and contains measures 65 through 100. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*, *sf*), and articulation marks. There are also performance instructions like '(play small notes 2d time)' and '(omit 2d time)'. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score ends with a double bar line and a fermata.

(TOP NOTES)

Under the Double Eagle OF MARCH

J.F. Wagner
Arr. by R.E. Hildreth

2d Bb CLARINET

The musical score is written for the 2d Bb Clarinet part. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *And.*. The music is in 2/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is shown above the first staff, starting at measure 117 and ending at measure 134. A second ending bracket is shown below the first staff, starting at measure 134 and ending at measure 152. A *Cornet* part is indicated by the label 'Cor.' above the staff starting at measure 134. A *Trio* section begins at measure 152, marked with a first ending bracket and a dynamic marking of *p*. The Trio section includes a *2d time* instruction and a *16x* repeat sign. The score concludes with a *ff* dynamic marking.

(Sax. part for Cor.)

E♭ CORNET and ALTO SAXOPHONE

Under the Double Eagle MARCH

J. F. Wagner
Arr. by R. E. Hildreth

The musical score consists of several staves for different instruments:

- Cor. (E♭ Cornet):** The first staff, marked with a *f* dynamic. It includes a *Tr. m. b.* (trumpet mellophone) part in the first measure.
- Sax. (Alto Saxophone):** The second staff, marked with a *f* dynamic.
- 3rd Staff:** A third staff, also marked with a *f* dynamic.
- 4th Staff:** A fourth staff, marked with a *mf* dynamic.
- 5th Staff:** A fifth staff, marked with a *f* dynamic.
- 6th Staff:** A sixth staff, marked with a *f* dynamic.
- 7th Staff:** A seventh staff, marked with a *f* dynamic.
- 8th Staff:** An eighth staff, marked with a *f* dynamic.
- 9th Staff:** A ninth staff, marked with a *f* dynamic.
- 10th Staff:** A tenth staff, marked with a *f* dynamic.
- 11th Staff:** An eleventh staff, marked with a *f* dynamic.
- 12th Staff:** A twelfth staff, marked with a *f* dynamic.
- 13th Staff:** A thirteenth staff, marked with a *f* dynamic.
- 14th Staff:** A fourteenth staff, marked with a *f* dynamic.
- 15th Staff:** A fifteenth staff, marked with a *f* dynamic.
- 16th Staff:** A sixteenth staff, marked with a *f* dynamic.
- 17th Staff:** A seventeenth staff, marked with a *f* dynamic.
- 18th Staff:** An eighteenth staff, marked with a *f* dynamic.
- 19th Staff:** A nineteenth staff, marked with a *f* dynamic.
- 20th Staff:** A twentieth staff, marked with a *f* dynamic.
- 21st Staff:** A twenty-first staff, marked with a *f* dynamic.
- 22nd Staff:** A twenty-second staff, marked with a *f* dynamic.
- 23rd Staff:** A twenty-third staff, marked with a *f* dynamic.
- 24th Staff:** A twenty-fourth staff, marked with a *f* dynamic.
- 25th Staff:** A twenty-fifth staff, marked with a *f* dynamic.
- 26th Staff:** A twenty-sixth staff, marked with a *f* dynamic.
- 27th Staff:** A twenty-seventh staff, marked with a *f* dynamic.
- 28th Staff:** A twenty-eighth staff, marked with a *f* dynamic.
- 29th Staff:** A twenty-ninth staff, marked with a *f* dynamic.
- 30th Staff:** A thirtieth staff, marked with a *f* dynamic.
- 31st Staff:** A thirty-first staff, marked with a *f* dynamic.
- 32nd Staff:** A thirty-second staff, marked with a *f* dynamic.
- 33rd Staff:** A thirty-third staff, marked with a *f* dynamic.
- 34th Staff:** A thirty-fourth staff, marked with a *f* dynamic.
- 35th Staff:** A thirty-fifth staff, marked with a *f* dynamic.
- 36th Staff:** A thirty-sixth staff, marked with a *f* dynamic.
- 37th Staff:** A thirty-seventh staff, marked with a *f* dynamic.
- 38th Staff:** A thirty-eighth staff, marked with a *f* dynamic.
- 39th Staff:** A thirty-ninth staff, marked with a *f* dynamic.
- 40th Staff:** A fortieth staff, marked with a *f* dynamic.
- 41st Staff:** A forty-first staff, marked with a *f* dynamic.
- 42nd Staff:** A forty-second staff, marked with a *f* dynamic.
- 43rd Staff:** A forty-third staff, marked with a *f* dynamic.
- 44th Staff:** A forty-fourth staff, marked with a *f* dynamic.
- 45th Staff:** A forty-fifth staff, marked with a *f* dynamic.
- 46th Staff:** A forty-sixth staff, marked with a *f* dynamic.
- 47th Staff:** A forty-seventh staff, marked with a *f* dynamic.
- 48th Staff:** A forty-eighth staff, marked with a *f* dynamic.
- 49th Staff:** A forty-ninth staff, marked with a *f* dynamic.
- 50th Staff:** A fiftieth staff, marked with a *f* dynamic.

BARITONE and Under the Double Eagle

MARCH

TENOR SAXOPHONE

J. F. Wagner
by R. E. Hildroth

The musical score is written for Tenor Saxophone and consists of several systems of music. The notation includes various dynamics such as *f*, *mf*, *ff*, *fz*, and *f-ff*. There are also performance instructions like "Play small notes 2d time" and "(Omit 2d time)". The score features first and second endings, marked with "1" and "2" in boxes. A "Trio" section is indicated by a bracket. The piece concludes with a double bar line and the dynamic *f-ff*.

BASSOON and Under the Double Eagle
BARITONE SAXOPHONE MARCH

J. F. Wagner
Arr. by R. E. Hildreth

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UNDER THE LOUDIE LAGIE MARCH

1st Bb CORNET

(Bottom Notes)

J. F. Wagner
Arr. by R. E. Hildroth

The musical score is written on ten staves. The first staff is for the 1st Bb Cornet, with the instruction "(Bottom Notes)". The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Pianissimo" (pp), "Piano" (p), "Mezzo-forte" (mf), and "Fortissimo" (ff). There are also performance instructions like "Pianissimo Basses" and "Trio". The score is divided into sections, with a "Trio" section starting at measure 15. The piece concludes with a "Fin" marking.

J.F. Wagner
Arr. by R.E. Hildreth

UNDER THE LOUDIE EAGLE

MARCH

2d B \flat CORNET

(TOP NOTES)

Musical score for 2d B \flat CORNET (TOP NOTES). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music is marked with dynamics such as *f*, *ff*, *mf*, and *ff*. There are various musical notations including slurs, accents, and articulation marks. Measure numbers 17, 25, and 34 are indicated at the bottom of the first three staves. The word "Trompe" is written above the first staff, and "1st Cor." is written above the second staff.

Musical score for Trompe and 1st CORNET. The score consists of four staves of music. The first staff is for the Trompe and the second for the 1st CORNET. The music is marked with dynamics such as *p*, *mf*, and *f*. There are various musical notations including slurs, accents, and articulation marks. Measure numbers 35 and 43 are indicated at the bottom of the first two staves. The word "Trio" is written above the first staff, and "1st Cor. 52" is written above the second staff. The word "p-Ly" is written above the third staff.

Under the Double Eagle

J.F. Wagner
Arr. by R.E. Hildreth

3d B \flat CORNET

(BOTTOM NOTES)

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *mf*, and *fz*. Measure numbers 17, 25, and 34 are indicated at the start of their respective staves. A 'Trio' section begins at measure 157, marked with a piano *p* dynamic and the instruction 'play 2d time'. The score concludes with a *fz* dynamic and a 'PLAY' instruction.

OPT.
TACET 15x

1st Cor. 15x

Trio

fz A G

Under the Double Eagle

F Horn 1

J. F. Wagner
Arr. R.E.Hildreth

Musical score for F Horn 1, measures 12-102. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It features various dynamics including *f*, *ff*, *ffz*, *mf*, *p*, and *ffz*. The score includes first and second endings, a TRIO section starting at measure 42, and several rehearsal marks (19, 117, 125, 134, 152, 168, 181A, 181B). The piece concludes with a *ff* dynamic and a fermata.

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Transposed part by Tom Pechnik

Under the Double Eagle

F Horn 3 - (TOP NOTES)
4/4

J. F. Wagner
Arr. R.E.Hildreth

Musical score for F Horn 3 (Top Notes) of "Under the Double Eagle". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 14, 29, 43, 57, 71, 87, and 102 marked at the beginning of their respective staves. The music features various dynamics including *f*, *ff*, *mf*, and *p*. There are several first and second endings marked with "1." and "2." and measure numbers in boxes (125, 134, 152, 168, 178A, 188A). A "TRIO" section is indicated between measures 43 and 57. The score concludes with a double bar line and a *ff* dynamic marking.

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Transposed part by Tom Pechnik

F Horn 4 = (Bottom Notes)

Under the Double Eagle

J. F. Wagner
Arr. R. E. Hildreth

Musical score for F Horn 4, measures 12-101. The score is written in 2/4 time and includes various dynamics and performance markings. Measure numbers 12, 25, 40, 55, 70, 85, and 101 are indicated at the start of their respective staves. Dynamics include *f*, *ff*, *ffz*, *mf*, *f*, *ff*, *p*, and *f*. Performance markings include accents (>), slurs, and a TRIO section starting at measure 40. Rehearsal marks are present at measures 19, 117, 134, 152, 158A, and 168A. The score concludes with a double bar line at measure 101.

Under the Double Eagle

MARCH

J.F. Wagner
Arr. by R.E. Hildreth

1st TROMBONE
(Bb Tenor) (TOP NOTES)

The musical score is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Rehearsal marks 12, 13, 14, 15, 16, 17, and 18 are placed throughout the score. A section starting at rehearsal mark 15 is labeled "Trio" and includes the instruction "(play small notes 2d time)". Within the Trio section, there are markings for "2d time f" and "(omit 2d time)". The score concludes with a dynamic marking of *f-f*.

2nd Trombone Under the Double Eagle MARCH

J.F. Wagner
Arr. by R.E. Hildreth

2nd TROMBONE
(B \flat Tenor) (BOTTOM NOTES)

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with a forte *f* dynamic. Measure numbers 132, 134, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 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3^d TROMBONE₂

Under the Double Eagle
MARCH

J. F. Wagner

Arr. by R. E. Hildroth

Musical score for 3^d TROMBONE₂ or B \flat BASS (BASS CLARINET). The score is written in 2/4 time and consists of 16 measures. It includes various dynamics such as *f*, *ff*, *mf*, *p*, and *ff*. The score features a 'Trio' section starting at measure 16, with instructions: '(play small notes 2d time)' and '(omit 2d time)'. The score is marked with first and second endings and includes performance directions like accents and slurs.

Under the Double Eagle

MARCH

J. F. Wagner

arr. by R. E. Hildreth

The musical score is written for a Baritone instrument. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The piece is a march, characterized by its rhythmic patterns and dynamic contrasts. The score is divided into several measures, with some measures containing first and second endings. A 'Trio' section is indicated, starting with a piano (*p*) dynamic. Within this section, there are instructions: '(Play small notes 2^d time)' and '(Omit 2^d time)'. The score concludes with a forte (*f*) dynamic. Various musical notations are used, including accents, slurs, and dynamic markings such as *f*, *mf*, *p*, and *sf*. Measure numbers 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are visible throughout the score.

Under the Double Eagle

MARCH

BASSES (TUBAS)

J. F. Wagner
Arr. by R. E. Hildreth

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Under the Double Eagle

MARCH

J. F. Wagner
Arr. by R. E. Hildreth

BASS DRUM

The musical score for Bass Drum is written on a single staff with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of *4*. The score is divided into several sections:

- Section 1 (Measures 1-11):** Starts with a *mf* dynamic. Measure numbers 1, 4, and 7 are indicated. A *ff* dynamic is used in measures 10 and 11.
- Section 2 (Measures 12-15):** Starts with a *ff* dynamic. Measure numbers 12, 13, 14, and 15 are indicated.
- Section 3 (Measures 16-17):** Starts with a *p* dynamic. Measure numbers 16 and 17 are indicated.
- Trio Section (Measures 18-25):** Labeled "Trio" with a 2/4 time signature. It starts with a *p* dynamic and includes a "2^d time" marking. Measure numbers 18, 20, 22, 24, and 25 are indicated.
- Section 4 (Measures 26-34):** Starts with a *ff* dynamic. Measure numbers 26, 28, 30, 32, and 34 are indicated.

The score includes various musical notations such as accents, slurs, and dynamic markings (*mf*, *ff*, *p*, *ff*, *p-f*) to guide the performer.