

# Snare Drum

# HIGH COMMAND

TRADITIONAL MARCH

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ROD JOHNSON (1941-2002)

March ♩ = 125

6 *f*

**A**

11 *mf*

16 *f*

21

**B**

26 *mf*

31

**C**

36 *f*

41 *f* Solo

**D**

46 *mp*

Detailed description: This is a snare drum score for the march 'High Command'. It is written in 4/4 time with a tempo of 125 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and features a series of eighth notes with accents. The second staff starts at measure 6, includes a 'Solo' section with a dynamic of *f*, and contains a section marker 'A'. The third staff starts at measure 11, has a dynamic of *mf*, and includes a section marker 'A'. The fourth staff starts at measure 16, has a dynamic of *f*, and includes a section marker 'A'. The fifth staff starts at measure 21. The sixth staff starts at measure 26, has a dynamic of *mf*, and includes a section marker 'B'. The seventh staff starts at measure 31. The eighth staff starts at measure 36, has a dynamic of *f*, and includes a section marker 'C'. The ninth staff starts at measure 41, has a dynamic of *f*, and includes a 'Solo' section and a section marker 'D'. The tenth staff starts at measure 46, has a dynamic of *mp*, and includes a section marker 'D'. The score uses various rhythmic values including eighth notes, quarter notes, and half notes, along with accents, slurs, and section markers.

HIGH COMMAND

2

51

56

**E**

61

66

71

**F**

76

81

86

**G**

91

1st Ending

2nd Ending

96

**H**

101