

Bassoon 2

Call of Duty

(Remembrance Suite: 1st Movement)

Greg Baker
Arr. by Greg Baker

March
♩=116

A

4 16

B

27 14 1. 2 2. 2

39

C

4 16

D

mf

59

mf

67

♩=116

E Trio

75 4 *mf*

83

89

F

95

mf

101

107

$\text{♩} = 116$

4

G

116

(2nd X only)

f

122

128

1. **2** 2.

Bassoon 2

Reflection

(Remembrance Suite: 2nd Movement)

Greg Baker
Arr. by Greg Baker

$\text{♩} = 60$

H ♩ **I**

11 **16** **3**

32 **3**

mf **J** **To Coda**

42 **15** \emptyset

p

K

61 *mp*

67

L **16** **2**

mp **D.S. al Coda**

97 \emptyset **6** *mf*

Coda

105 *f*

Bassoon 2

Lest We Forget

(Remembrance Suite: 3rd Movement)

Greg Baker
Arr. by Greg Baker

Adagio ♩ = 60

M

Musical notation for measures 9-16. Measure 9 is marked with a '9' above the staff. Measure 12 is marked with a '12' above the staff. Measure 16 is marked with a '16' above the staff. A box labeled 'M' is positioned above measure 9. A box labeled 'N' is positioned above measure 16. The notation includes a 9-measure rest, followed by eighth-note patterns, and a 2-measure rest in 2/4 time, followed by a 12-measure rest in 4/4 time. Dynamics include *mp*.

O

Musical notation for measures 33-38. Measure 33 is marked with a '33' above the staff. A box labeled 'O' is positioned above measure 33. Dynamics include *p* and *mp*.

P

Musical notation for measures 44-56. Measure 44 is marked with a '44' above the staff. Measure 50 is marked with a '50' above the staff. Measure 56 is marked with a '56' above the staff. A box labeled 'P' is positioned above measure 44. Dynamics include *mf* and *f*.

Lest We Forget

Bassoon 2

Q

61

mf

65

f

R

70

3