

Tuba

Canadian Sunset

Written By: Eddie Heywood
Arranged by: Craig Johnson

Moderately ♩ = 132
Straight

Moderate Swing ♩ = 132
a Tempo

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a tempo instruction of 'Moderately ♩ = 132 Straight'. The second staff includes a 'Rit.' (ritardando) marking and a boxed section labeled 'A'. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a boxed section labeled 'B' and a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a boxed section labeled 'C' and a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Canadian Sunset
Tuba

D

56 Musical staff 56-60: Bass clef, 2/4 time signature. Measures 56-60 contain a sequence of eighth notes. A dynamic marking of *mf* is present below the staff.

61 Musical staff 61-65: Bass clef, 2/4 time signature. Measures 61-65 continue the eighth-note sequence.

66 Musical staff 66-70: Bass clef, 2/4 time signature. Measures 66-70 continue the eighth-note sequence. A dynamic marking of *mf* is present below the staff.

E Canon Style

71 Musical staff 71-75: Bass clef, 2/4 time signature. Measures 71-75 continue the eighth-note sequence. A dynamic marking of *mf* is present below the staff.

76 Musical staff 76-80: Bass clef, 2/4 time signature. Measures 76-80 continue the eighth-note sequence.

81 Musical staff 81-85: Bass clef, 2/4 time signature. Measures 81-85 continue the eighth-note sequence.

86 Musical staff 86-90: Bass clef, 2/4 time signature. Measures 86-90 continue the eighth-note sequence.

91 Musical staff 91-95: Bass clef, 2/4 time signature. Measures 91-95 continue the eighth-note sequence.

96 Musical staff 96-100: Bass clef, 2/4 time signature. Measures 96-100 continue the eighth-note sequence.

101 Musical staff 101-105: Bass clef, 2/4 time signature. Measures 101-105 continue the eighth-note sequence.

F

106 Musical staff 106-110: Bass clef, 2/4 time signature. Measures 106-110 continue the eighth-note sequence. A dynamic marking of *f* is present below the staff.

111 Musical staff 111-115: Bass clef, 2/4 time signature. Measures 111-115 continue the eighth-note sequence. A dynamic marking of *f* is present below the staff.

Straight

116 Musical staff 116-120: Bass clef, 2/4 time signature. Measures 116-120 continue the eighth-note sequence. A dynamic marking of *f* is present below the staff. The word "Rit." is written below the staff.