

GIBRALTAR

1. 1. 2.

A

B

C

D

E

ff *f* *mf* *f* *ff* *mf* *f* *mf* *f* *ff*

Euphonium

Trio

F

First musical staff (F) in bass clef with a key signature of two flats. It begins with a forte (*f*) dynamic and contains a series of eighth-note patterns with accents. The staff concludes with a triplet of eighth notes.

Continuation of the first staff, featuring a triplet of eighth notes and a final quarter note.

G

Second musical staff (G) in bass clef with a key signature of two flats. It features a mezzo-forte (*mf*) dynamic and consists of a series of eighth-note patterns with slurs and accents.

Third musical staff (H) in bass clef with a key signature of two flats. It features a forte (*f*) dynamic and contains eighth-note patterns with slurs and accents.

Continuation of the third staff, including a triplet of eighth notes and a final quarter note.

I

Fourth musical staff (I) in bass clef with a key signature of two flats. It features a fortissimo (*ff*) dynamic and contains eighth-note patterns with slurs and accents.

Continuation of the fourth staff, featuring eighth-note patterns with slurs and accents.

J

Fifth musical staff (J) in bass clef with a key signature of two flats. It features a mezzo-forte (*mf*) dynamic and contains eighth-note patterns with slurs and accents.

K

Sixth musical staff (K) in bass clef with a key signature of two flats. It features a fortissimo (*ff*) dynamic and contains eighth-note patterns with slurs and accents.

Continuation of the sixth staff, including a triplet of eighth notes and a final quarter note.

Continuation of the sixth staff, featuring a fortissimo (*ff*) dynamic, a fortissimo-piano (*fp*) dynamic, and a final fortissimo (*ff*) dynamic.

GIBRALTAR

Euphonium Bb

1/2

Richard Waterer

12 *ff* *f* *ff* *f* **A**

22 *mf* *f*

33 *f* **B**

43 *mf* *f* *ff*

54 **C**

61

68 1. 2. *mf* *f* **D**

77 *mf*

87 *f* *mf* **E**

96 *f* *ff*

104

Euphonium Bb 2/2

TRIO

111 **F**
f

119 **G**
f

129 *mf* *mf*

140 **H**
f

150 *f*

159 **I**
ff *ff*

169 **J**

180 *mf* **K**

191 *ff*

201 *f*

211 *ff* *fp* *ff*

Detailed description: This is a musical score for Euphonium Bb in 2/2 time, labeled 'TRIO'. It consists of ten staves of music, numbered 111 to 211. The score includes various musical notations such as treble clefs, time signatures, dynamics (f, mf, ff, fp), articulation (accents, slurs), and performance instructions (trills, triplets). Chord symbols F, G, H, I, J, and K are placed in boxes above the staff lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The dynamics range from forte (f) to fortissimo (ff), with a piano (fp) marking near the end.

GIBRALTAR

Euphonium Bb

1/2

Richard Waterer

12

22 **A**

33 **B**

43

54 **C**

61

68 **D**

77

87 **E**

96

104

ff *f* *f* *mf* *f* *ff* *mf* *f* *f* *mf* *f* *ff*

Euphonium Bb 2/2

TRIO

111 **F**
f

119 **G**
f

129 *mf*

140 **H**
f

150 *f*

159 **I**
ff

169 *ff*

180 **J**
mf

191 **K**
ff

201 *f*

211 *ff* *fp* *ff*

Detailed description: This is a musical score for Euphonium Bb in 2/2 time, labeled 'TRIO'. The score consists of ten staves of music, numbered 111 to 211. The key signature has one flat (Bb). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several triplet markings (indicated by a '3' over a group of notes) and many slurs. Section markers F, G, H, I, J, and K are placed in boxes above the staff. The score ends with a double bar line at measure 211.