

Euphonium

# Call of Duty

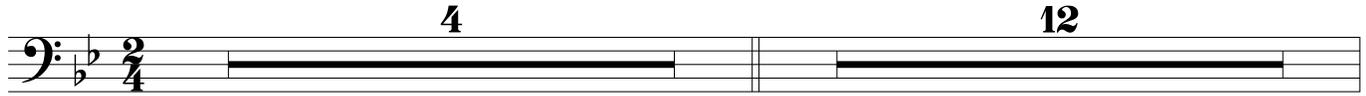
(Remembrance Suite: 1st Movement)

Greg Baker  
Arr. by Greg Baker

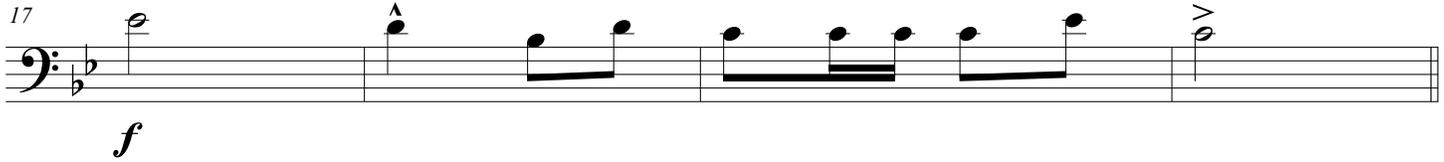
March  
♩=116

A

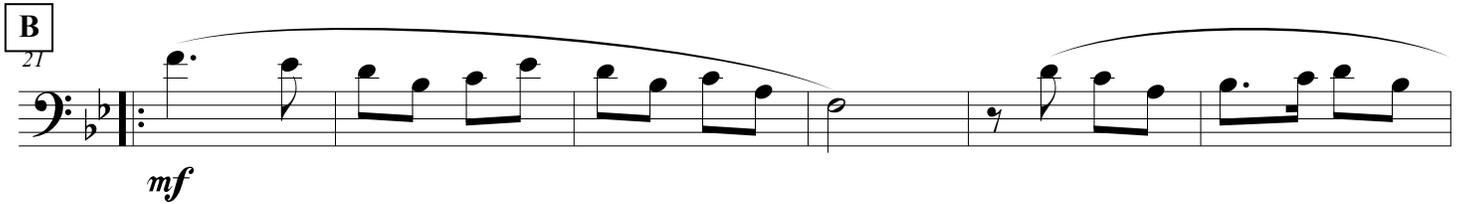
4 12



17



B 21



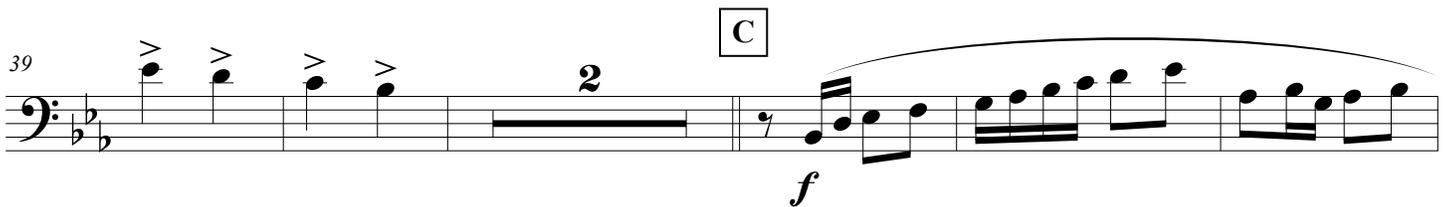
27



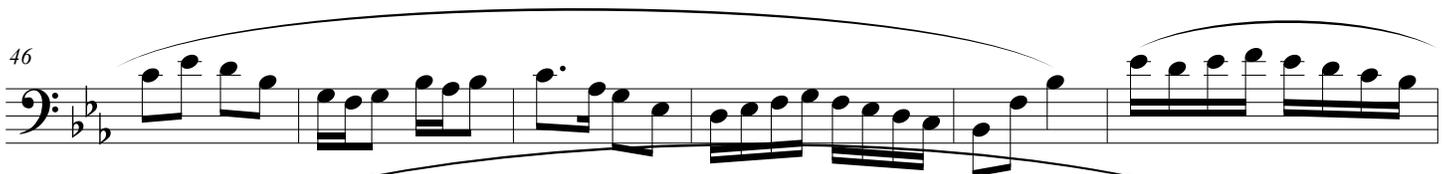
33



39 C



46



52



**D**

59 *f*

67

75  $\text{♩} = 116$  **E** Trio 16

**F**

95 *mf*

103

112  $\text{♩} = 116$  **G** *f* *f*

120

128



L

77

82

*mf*

87

92

*mp* **D.S. al Coda**

**Coda** 97

*mf*

103

*f* *mp*

Euphonium

# Lest We Forget

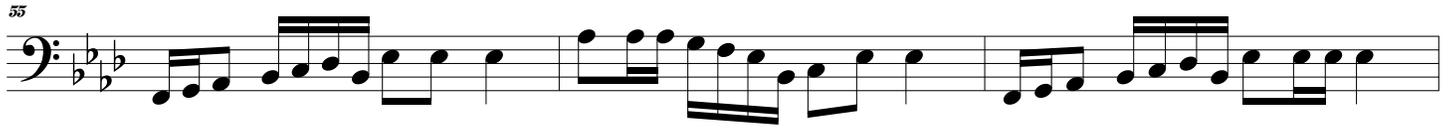
(Remembrance Suite: 3rd Movement)

Greg Baker  
Arr. by Greg Baker

Adagio ♩ = 60

The musical score is written for Euphonium in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Adagio, with a quarter note equal to 60 beats per minute. The score consists of eight staves of music, each beginning with a measure number. The first staff starts with a triplet of eighth notes. The second staff includes a first ending bracket labeled 'M'. The third staff features a dynamic marking of *f* and a slur over a series of eighth notes. The fourth staff includes a dynamic marking of *mp* and a second ending bracket labeled '2'. The fifth staff begins with a first ending bracket labeled 'N' and a dynamic marking of *mf*. The sixth staff includes a dynamic marking of *f* and a slur over a series of eighth notes. The seventh staff includes a dynamic marking of *mf* and two eighth rests labeled '8', with a first ending bracket labeled 'P' between them. The eighth staff begins with a dynamic marking of *mf* and a slur over a series of eighth notes.

55

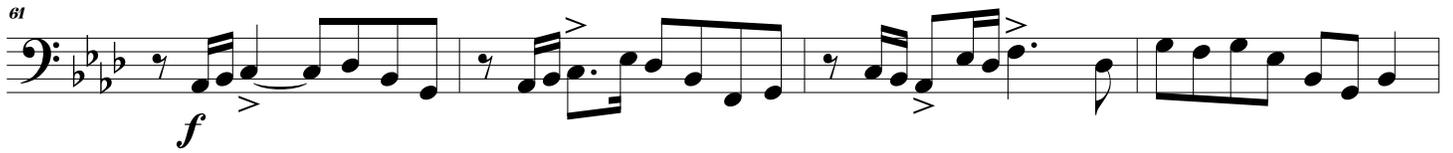


58



Q

61



65



R

70

3

