

R.C.A.F. MARCH PART

PAGE

1

SIR WALFORD DAVIES

17.8.

C Piccolo

C Flute

Oboes

E♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.

Alto Clar.

Bass Clar.

Bassoon

I E♭ Alto Sax.

II E♭ Alto Sax.

B♭ Tenor Sax.

I B♭ Tenor Sax.

The musical score is written for a large woodwind ensemble. It consists of 15 staves, each representing a different instrument. The instruments listed from top to bottom are: C Piccolo, C Flute, Oboes, E♭ Clarinet, I B♭ Clarinet, II B♭ Clarinet, III B♭ Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, I E♭ Alto Saxophone, II E♭ Alto Saxophone, B♭ Tenor Saxophone, and I B♭ Tenor Saxophone. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). There are also some handwritten annotations and a large '17.8.' written across the middle of the page.

b Baritone Sax.

COBDEL  
B1 Trumpet

COBDEL  
II B1 Trumpet

COBDEL  
III B1 Trumpet

442  
W DP TRUMPETS

F  
I-II Horns

F  
III-IV Horns

I Trombone

II Trombone

III Trombone

Euphonium  
(And Baritone)

Tabla

(BENTON)  
ST. BASS

Mallets  
ETC.

Timpani

Snare Drum

Kit  
Cymbals

Bass Drum

The image shows a page of a musical score for a large ensemble. The score is written on multiple staves, each corresponding to a different instrument or section. The instruments listed on the left side of the page are: b Baritone Sax., COBDEL B1 Trumpet, COBDEL II B1 Trumpet, COBDEL III B1 Trumpet, W DP TRUMPETS (442), I-II Horns (F), III-IV Horns (F), I Trombone, II Trombone, III Trombone, Euphonium (And Baritone), Tabla, (BENTON) ST. BASS, Mallets ETC., Timpani, Snare Drum, Kit Cymbals, and Bass Drum. The score itself consists of several systems of staves. Each staff contains musical notation, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). There are also some handwritten annotations and markings throughout the score, including a large '8.' and a '17' in some staves. The notation is dense and typical of a professional orchestral or band score.

RCAF

PAGE

2

C Piccolo

C Flute

Oboe

E♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.

Alto Clar.

Bass Clar.

Bassoon

I E♭ Alto Sax.

II E♭ Alto Sax.

B♭ Tenor Sax.

Bb Baritone Sax.

I Bb Trumpet  
CORNET

II Bb Trumpet  
CORNET

III Bb Trumpet  
CORNET

IV Bb Trumpet  
CORNET

I-II Horns

III-IV Horns

I Trombone

II Trombone

III Trombone

Baritone

Tuba

ST. BASS

MALLET'S  
ETC.

Timpani

Snare Drum

Kit

Cymbals

Base Drum

Musical score for a brass and percussion ensemble, page 2A. The score consists of 13 staves. From top to bottom: Bb Baritone Saxophone, I Bb Trumpet (Cornet), II Bb Trumpet (Cornet), III Bb Trumpet (Cornet), IV Bb Trumpet (Cornet), I-II Horns, III-IV Horns, I Trombone, II Trombone, III Trombone, Baritone, Tuba, ST. BASS, and a percussion section (Mallets, Etc., Timpani, Snare Drum, Cymbals, Base Drum). The music is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings and articulation symbols throughout. Measure numbers 110, 115, and 120 are indicated at the bottom of the staves.

R C A F

PAGE

3

C Piccolo

C Flute

Oboe

E♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.

Alto Clar.

Bass Clar.

Bassoon

I E♭ Alto Sax.

II E♭ Alto Sax.

B♭ Tenor Sax.

A handwritten musical score for a woodwind and saxophone section. The score is written on 15 staves, each labeled with an instrument name on the left. The instruments are: C Piccolo, C Flute, Oboe, E♭ Clar., I B♭ Clar., II B♭ Clar., III B♭ Clar., Alto Clar., Bass Clar., Bassoon, I E♭ Alto Sax., II E♭ Alto Sax., and B♭ Tenor Sax. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano). There are several boxed annotations, including a box containing '83' and another containing '103'. The score is written in a clear, legible hand.

I Bb Tenor Sax.

Bb Baritone Sax.

Bb Trumpet

II Bb Trumpet

II Bb Trumpet

III-IV Horns

I-II Horns

III-IV Horns

I Trombone

II Trombone

III Trombone

Baritone

Truba

ST. BASS

TRUMPETS  
ETC.

Timpani

Snare Drum

Cymbals

DRUMS  
ETC.

This musical score is a page of a score for a large ensemble, labeled 'PAGE 3A'. It features 15 staves, each representing a different instrument or section. From top to bottom, the staves are: I Bb Tenor Sax., Bb Baritone Sax., Bb Trumpet, II Bb Trumpet, II Bb Trumpet, III-IV Horns, I-II Horns, III-IV Horns, I Trombone, II Trombone, III Trombone, Baritone, Truba, ST. BASS, and TRUMPETS ETC. The percussion section at the bottom includes Timpani, Snare Drum, and Cymbals. The score is written in a standard musical notation with various notes, rests, and dynamic markings. There are several boxed-in sections, likely indicating specific musical phrases or cues. The notation includes stems, beams, and various note heads, with some notes having plus signs (+) above them. The overall layout is dense and typical of a professional musical score.

R CAR

PAGE

4

C Piccolo

C Flute

Oboe

E♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.

Alto Clar.

Bass Clar.

Bassoon

I E♭ Alto Sax.

II E♭ Alto Sax.

B♭ Tenor Sax.

I B♭ Tenor Sax.

♭ Baritone Sax.

Musical score for a woodwind ensemble, measures 130-131. The score is written on 15 staves, corresponding to the instruments listed on the left. The notation includes various notes, rests, and dynamic markings. Measure 131 is marked with a circled '131' and includes dynamic markings such as *mp* and *mf*. The score is a page from a larger manuscript, as indicated by the 'R CAR' and 'PAGE 4' markings on the right side.

I Bb Tenor Sax.

B Baritone Sax.

I Bb Trumpet

II Bb Trumpet

II Bb Trumpet

III Bb Trumpet

I-II Horns

III-IV Horns

I Trombone

II Trombone

III Trombone

Baritone

Tuba

ST. BASS

TRUMPETS  
ETC.

Timpani

Snare Drum

KIT

Cymbals

DRUMS  
ETC.

This musical score page contains multiple staves for various instruments. The instruments listed on the left are: I Bb Tenor Sax., B Baritone Sax., I Bb Trumpet, II Bb Trumpet, II Bb Trumpet, III Bb Trumpet, I-II Horns, III-IV Horns, I Trombone, II Trombone, III Trombone, Baritone, Tuba, ST. BASS, TRUMPETS ETC., Timpani, Snare Drum, and KIT (Cymbals, DRUMS ETC.). The score is written in a standard musical notation with various notes, rests, and dynamic markings such as *mp* and *mf*. There are also some handwritten annotations and markings throughout the score, including a large '131' in a box on the right side.



R L A P

PAGE

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TRIO - AVAILABLE

C Piccolo

C Flute

Oboe

E♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.

Alto Clar.

Bass Clar.

Bassoon

I E♭ Alto Sax.

II E♭ Alto Sax.

B♭ Tenor Sax.

I B♭ Tenor Sax.

