

Alto Saxophone

Call of Duty

(Remembrance Suite: 1st Movement)

Greg Baker
Arr. by Greg Baker

March
♩=116

A

4 16

B

14 2 2

C

4 16

D

f

E Trio

♩=116 4 16

F
95

p

103

p

112 $\text{♩} = 116$

G (2nd X only)

f

120

127

1. 2. 3.

Alto Saxophone

Reflection

(Remembrance Suite: 2nd Movement)

Greg Baker
Arr. by Greg Baker

$\text{♩} = 60$

H **I**

11 16

mf

31

J

39

p

To Coda

49

mp

K

61

mp

69

mf

L

77 (Fr. Horn 2)

12

mp D.S. al Coda

Coda

97 $\text{♩} = 60$

6

mf *f*

Alto Saxophone

Lest We Forget

(Remembrance Suite: 3rd Movement)

Greg Baker
Arr. by Greg Baker

Adagio ♩ = 60

M

9

mf

14

2

N

21

mf

26

4

10

O

P

44

12

mf

f

Q

60

f

65

R

70

3

The musical score is written for Alto Saxophone in 4/4 time, with a tempo of Adagio (♩ = 60). The key signature has one flat (B-flat). The score is divided into sections M, N, O, P, Q, and R. Section M (measures 9-13) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, with a dynamic of *mf*. Section N (measures 21-25) continues the melodic line with eighth notes, also marked *mf*. Section O (measures 26-35) includes a four-measure rest followed by a ten-measure rest, ending with a fermata. Section P (measures 44-59) begins with a twelve-measure rest, followed by a melodic line that crescendos from *mf* to *f*. Section Q (measures 60-64) features a series of eighth-note patterns with accents, marked *f*. Section R (measure 70) consists of a three-measure rest.