

GOD SAVE THE KING

National Anthem

Condensed Score

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Published by Authority

Andante (♩=60)

Drum roll

pp

rubato

Adagio (♩=52)

ff

rall.

♠ Start here *ff* when only first 6 bars are required, and finish with a pause.

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GOD SAVE THE KING

National Anthem

Concert Flute and Piccolo

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Published by Authority

Andante (♩=60)

3
Drum roll
pp
rubato

Adagio (♩=52)

ff
rall.

⊕ Start here *ff* when only first 6 bars are required, and finish with a pause.

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GOD SAVE THE KING

National Anthem

Oboe

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Published by Authority

3
Drum roll
Andante (♩=60)
pp
rubato

Adagio (♩=52)
ff
rall.

♠ Start here *ff* when only first 6 bars are required, and finish with a pause.

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GOD SAVE THE KING

National Anthem

1st Clarinet in B \flat

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Published by Authority

Andante ($\text{♩}=60$)

Drum roll

pp

rubato

Adagio ($\text{♩}=52$)

ff

rall.

◆ Start here *ff* when only first 6 bars are required, and finish with a pause.

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GOD SAVE THE KING

National Anthem

2nd Clarinet in B

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Published by Authority

3
Drum roll
Andante (♩=60)
pp
rubato

Adagio (♩=52)
ff
rall.

◆ Start here *ff* when only first 6 bars are required, and finish with a pause.

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GOD SAVE THE KING

National Anthem

3rd Clarinet in B

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Published by Authority

Andante (♩=60)

Drum roll **3** *pp* *rubato*

Adagio (♩=52)

ff *rall.*

♣ Start here *ff* when only first 6 bars are required, and finish with a pause.

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GOD SAVE THE KING

National Anthem

Bassoon

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Published by Authority

3 **Andante** (♩=60) *rubato*

Drum roll *pp*

Adagio (♩=52) *ff* *rall.*

ff *rall.*

♠ Start here *ff* when only first 6 bars are required, and finish with a pause.

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GOD SAVE THE KING

National Anthem

Alto Saxophone

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Published by Authority

3
Drum roll
Andante (♩=60)
pp
rubato

Adagio (♩=52)
ff
rall.

ϕ Start here *ff* when only first 6 bars are required, and finish with a pause.

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GOD SAVE THE KING

National Anthem

Tenor Saxophone

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

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Musical notation for the first part of the Tenor Saxophone part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure is a drum roll, indicated by a horizontal line with a '3' above it. This is followed by a double bar line. The second measure starts with a diamond-shaped symbol containing a cross, indicating the start of the main melody. The tempo is marked 'Andante' with a quarter note equal to 60 (♩=60). The dynamics are marked 'pp' (pianissimo). The melody consists of a series of quarter and eighth notes, ending with a 'rubato' marking and a fermata over the final note.

Musical notation for the second part of the Tenor Saxophone part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 52 (♩=52). The dynamics are marked 'ff' (fortissimo). The melody consists of a series of quarter and eighth notes, ending with a 'rall.' (rallentando) marking and a fermata over the final note.

⊕ Start here *ff* when only first 6 bars are required, and finish with a pause.

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GOD SAVE THE KING

National Anthem

Baritone Saxophone

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Published by Authority

3
Drum roll

ϕ **Andante** (♩=60)

pp *rubato*

Adagio (♩=52)

ff *rall.*

ϕ Start here *ff* when only first 6 bars are required, and finish with a pause.

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GOD SAVE THE KING

National Anthem

1st Horn in F

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Published by Authority

3

Andante (♩=60)

Drum roll

pp

rubato

Adagio (♩=52)

ff

rall.

♠ Start here *ff* when only first 6 bars are required, and finish with a pause.

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GOD SAVE THE KING

National Anthem

2nd Horn in F

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Published by Authority

3 **Andante** (♩=60) *rubato*

Drum roll *pp*

Adagio (♩=52) *ff* *rall.*

ff *rall.*

⊕ Start here *ff* when only first 6 bars are required, and finish with a pause.

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GOD SAVE THE KING

National Anthem

1st Cornet in B♭

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Published by Authority

3
Drum roll
Andante (♩=60)
pp
rubato
p

Adagio (♩=52)
ff
rall.

♠ Start here *ff* when only first 6 bars are required, and finish with a pause.

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GOD SAVE THE KING

National Anthem

2nd Cornet in B \flat

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Published by Authority

Andante ($\text{♩}=60$)

Drum roll **3** *pp* *rubato* *p*

Adagio ($\text{♩}=52$)

ff *rall.*

⊕ Start here *ff* when only first 6 bars are required, and finish with a pause.

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GOD SAVE THE KING

National Anthem

1st Tenor Trombone

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Published by Authority

Andante (♩=60)

3

Drum roll

pp

rubato

Adagio (♩=52)

ff

rall.

♠ Start here *ff* when only first 6 bars are required, and finish with a pause.

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GOD SAVE THE KING

National Anthem

2nd Tenor Trombone

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Published by Authority

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a drum roll for three measures, indicated by a '3' above the staff. The first measure of the melody is marked with a circled cross symbol. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The dynamics start at 'pp' (pianissimo). The melody is a long, sweeping line that ends with a 'rubato' marking. The second system is marked 'Adagio' with a quarter note equal to 52 beats per minute and starts with 'ff' (fortissimo). The melody continues with various note values and rests, ending with a 'rall.' (rallentando) marking.

⊕ Start here *ff* when only first 6 bars are required, and finish with a pause.

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GOD SAVE THE KING

National Anthem

Bass Trombone

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Published by Authority

3 ϕ **Andante** ($\text{♩}=60$) *rubato*

Drum roll *pp*

Adagio ($\text{♩}=52$) *ff* *rall.*

ϕ *Start here ff when only first 6 bars are required, and finish with a pause.*

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GOD SAVE THE KING

National Anthem

Euphonium

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Published by Authority

Andante (♩=60)

3
Drum roll
pp
rubato

Detailed description: This block contains the first musical staff for the Euphonium part. It begins with a drum roll indicated by a thick horizontal line. This is followed by a triplet of eighth notes. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The music continues with a series of notes, including a half note, and ends with a 'rubato' marking. A dynamic marking of 'pp' (pianissimo) is placed below the first note.

Adagio (♩=52)

ff
rall.

Detailed description: This block contains the second musical staff for the Euphonium part. It begins with a forte dynamic marking 'ff'. The tempo is marked 'Adagio' with a quarter note equal to 52 beats per minute. The music consists of several measures of notes, including a half note and a quarter note, and ends with a 'rall.' (rallentando) marking.

♠ Start here *ff* when only first 6 bars are required, and finish with a pause.

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GOD SAVE THE KING

National Anthem

Tuba

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Published by Authority

3 **Andante** (♩=60) *rubato*

Drum roll *pp*

Adagio (♩=52)

ff *rall.*

♠ Start here *ff* when only first 6 bars are required, and finish with a pause.

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GOD SAVE THE KING

National Anthem

Side Drum

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Published by Authority

Andante (♩=60)

ff *pp* *rubato*

Adagio (♩=52)

ff *rall.*

♠ Start here *ff* when only first 6 bars are required, and finish with a pause.

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GOD SAVE THE KING

National Anthem

Bass Drum & Cymbals

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Published by Authority

side drum **Andante** (♩=60) *rubato*

The first staff of music is for Bass Drum & Cymbals. It begins with a treble clef and a 3/4 time signature. The first three measures are marked with a *ff* dynamic and a *side drum* instruction. The notes are quarter notes on the G, B, and D lines of the staff. The tempo is marked **Andante** with a quarter note equal to 60 beats per minute (♩=60). The final two measures are marked *rubato* and feature a half note on G and a quarter note on B.

Adagio (♩=52) *ff* *rall.*

The second staff of music continues the arrangement. It starts with a treble clef and a 3/4 time signature. The tempo is marked **Adagio** with a quarter note equal to 52 beats per minute (♩=52). The first six measures are marked with a *ff* dynamic. The notes are quarter notes on the G, B, and D lines. The final two measures are marked *rall.* and feature a half note on G and a quarter note on B.

⊕ Start here *ff* when only first 6 bars are required, and finish with a pause.

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