

GIBRALTAR

Basse Eb

Basse Eb 1/2

Richard Waterer

13 *ff* *f* **A** *mf*

23 *f* *ff* *mf*

32 *f* *mf* **B** *f*

41 *mf*

50 **C** *f* *ff* *mf*

59 *f* *ff* *mf*

65 *mf* *mf* *mf*

71 **D** *f* *mf* *mf*

80 *f* **E** *f*

89 *mf* *mf*

98 *f* *ff*

105 *ff*

Basse Eb 2/2

Trio

111 **F**

119

129 **G**

mf

138 *mf*

147 **H**

157 **I**

ff *ff*

167

176 **J**

mf

185

194 **K**

ff

203

f

212 *ff* *ff*

GIBRALTAR

1

ff

f

ff

mf

f

mf

A

B

f

mf

C

f

ff

mf

f

mf

D

f

mf

E

f

mf

f

ff

Basses

Trio

This musical score is for the Basses part of a Trio section. It consists of 12 measures of music, each on a separate staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulations like slurs and accents. Measure 1 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 2 continues with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 3 is marked *mf* and contains a triplet of eighth notes. Measure 4 is also marked *mf*. Measure 5 is marked *f* and features a triplet of eighth notes. Measure 6 is marked *f* and includes a triplet of eighth notes. Measure 7 is marked *ff* and features a triplet of eighth notes. Measure 8 is marked *ff* and includes a triplet of eighth notes. Measure 9 is marked *mf*. Measure 10 is marked *mf*. Measure 11 is marked *ff* and features a triplet of eighth notes. Measure 12 is marked *ff* and includes a triplet of eighth notes. The score is labeled with letters F, G, H, I, J, and K in boxes above the staves.

Basse Bb 2/2

Trio

111 **F**

119

129 **G**
mf

138 *mf*

147 **H**

157 **I**
ff *ff*

167

176 **J**
mf

185

194 **K**
ff

203 *f*

212 *ff* *ff*

Detailed description: This is a musical score for the Bass Bb part in 2/2 time, labeled 'Trio'. It consists of ten staves of music, numbered 111 to 212. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). There are seven section markers labeled with letters in boxes: F (measures 111-118), G (measures 129-137), H (measures 147-156), I (measures 157-166), J (measures 176-184), K (measures 194-202), and an unlabeled section starting at measure 203. The key signature has two flats (Bb and Eb). The score ends with a double bar line at measure 212.