

## O CANADA

National Anthem / Hymne National

Calixa Lavallée  
arranged by / arrangé par  
SLU/Ensl Vincent Roy, CD**Maestoso** (♩ = 108-116)

Piccolo  
 Flute  
 Oboe  
 1st Clarinet in B♭  
 2nd Clarinet in B♭  
 3rd Clarinet in B♭  
 Bass Clarinet in B♭  
 Bassoon  
 1st Alto Saxophone  
 2nd Alto Saxophone  
 Tenor Saxophone  
 Baritone Saxophone  
 1st & 2nd Horn in F  
 3rd & 4th Horn in F  
 1st Trumpet in B♭  
 2nd Trumpet in B♭  
 3rd Trumpet in B♭  
 1st Tenor Trombone  
 2nd Tenor Trombone  
 Bass Trombone  
 Euphonium  
 Tuba  
 Double Bass  
 Timpani  
 Drums  
 Percussions

**Maestoso** (♩ = 108-116)

Sn. Dr.  
 Cr. Cymb.  
 Bs. Dr. **mp**

8

Picc. *mf* *mf*

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

1st Cl. *p* *mf* *p* *mf*

2nd Cl. *p* *mf* *p* *mf*

3rd Cl. *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

1st Alto Sax. *p* *mf* *p* *mf*

2nd Alto Sax. *p* *mf* *p* *mf*

Ten. Sax. *p* *mf* *p* *mf*

Bari. Sax. *p* *mf* *p* *mf*

Hn. 1-2 *mf* *mp* *mf*

Hn. 3-4 *mf* *mp* *mf*

1st Tpt. *p* *mf* *p* *mf*

2nd Tpt. *p* *mf* *p* *mf*

3rd Tpt. *p* *mf* *p* *mf*

1st Tbn. *p* *mf* *p* *mf*

2nd Tbn. *p* *mf* *p* *mf*

B. Tbn. *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Tba. *p* *mf* *p* *mf*

Db. *p* *mf* *p* *mf*

Timp.

Perc. *pp* *mf* *pp* *mp*

This page of a musical score, numbered 3, contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 15 with a trill (tr) and dynamic *f*.
- Fl.**: Flute, starting at measure 15 with a trill (tr) and dynamic *f*.
- Ob.**: Oboe, starting at measure 15 with a trill (tr) and dynamic *f*.
- 1st Cl.**: First Clarinet, starting at measure 15 with a trill (tr) and dynamic *f*.
- 2nd Cl.**: Second Clarinet, starting at measure 15 with a trill (tr) and dynamic *f*.
- 3rd Cl.**: Third Clarinet, starting at measure 15 with a trill (tr) and dynamic *f*.
- B. Cl.**: Bass Clarinet, starting at measure 15 with dynamic *f*.
- Bsn.**: Bassoon, starting at measure 15 with dynamic *f*.
- 1st Alto Sax.**: First Alto Saxophone, starting at measure 15 with dynamic *f*.
- 2nd Alto Sax.**: Second Alto Saxophone, starting at measure 15 with dynamic *f*.
- Ten. Sax.**: Tenor Saxophone, starting at measure 15 with dynamic *f*.
- Bari. Sax.**: Baritone Saxophone, starting at measure 15 with dynamic *f*.
- Hn. 1-2**: Horns 1 and 2, starting at measure 15 with dynamic *f*.
- Hn. 3-4**: Horns 3 and 4, starting at measure 15 with dynamic *f*.
- 1st Tpt.**: First Trumpet, starting at measure 15 with dynamic *f*.
- 2nd Tpt.**: Second Trumpet, starting at measure 15 with dynamic *f*.
- 3rd Tpt.**: Third Trumpet, starting at measure 15 with dynamic *f*.
- 1st Tbn.**: First Trombone, starting at measure 15 with dynamic *f*.
- 2nd Tbn.**: Second Trombone, starting at measure 15 with dynamic *f*.
- B. Tbn.**: Bass Trombone, starting at measure 15 with dynamic *f*.
- Euph.**: Euphonium, starting at measure 15 with dynamic *f*.
- Tba.**: Tuba, starting at measure 15 with dynamic *f*.
- Db.**: Double Bass, starting at measure 15 with dynamic *f*.
- Timp.**: Timpani, starting at measure 15 with dynamic *mp*.
- Perc.**: Percussion, starting at measure 15 with dynamic *fp*.

The score includes various musical notations such as notes, rests, dynamics (*f*, *mp*), and articulation marks (tr, accents). The percussion part includes a triplet of eighth notes in the final measure.

*rall.*

22

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

*rall.*