



COND. SK.

REMP P. 2

162

162 3 3

p p

172

172

182

182

192

192

102

ff

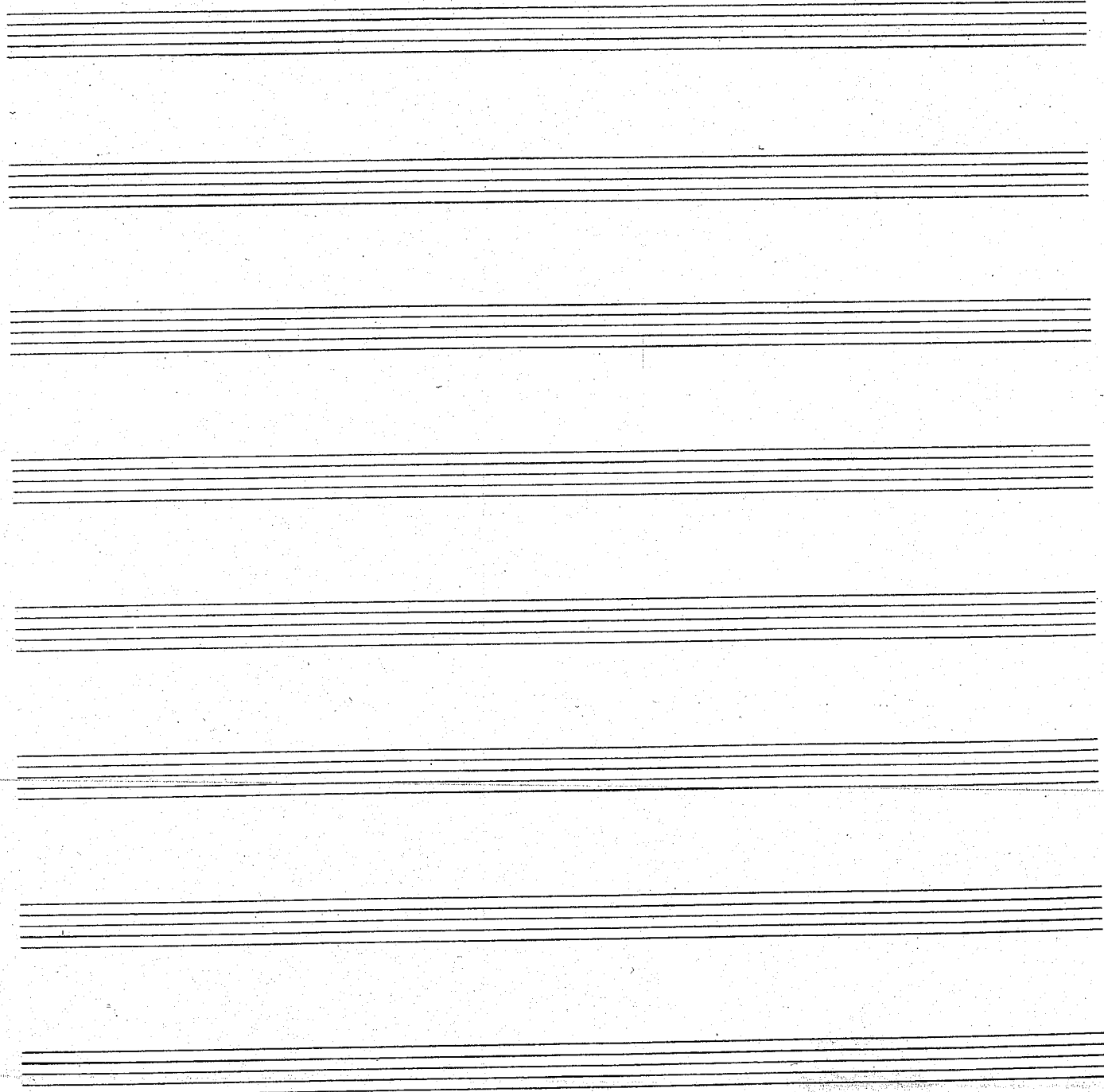
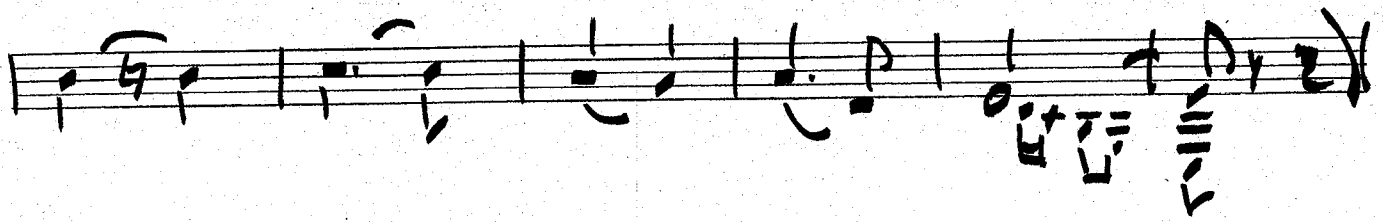
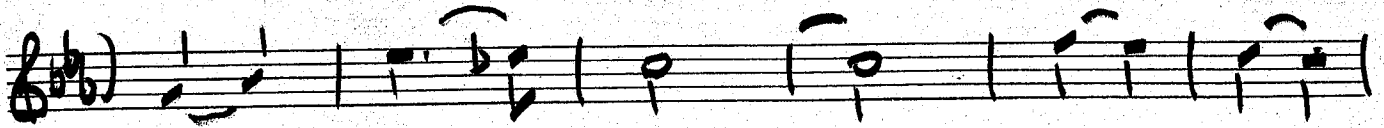
+ CON. MELODY

123

+ CON. MELODY

COND. SK.

REMP p3



# THE ROYAL CANADIAN MOUNTED POLICE

## REGIMENTAL MARCH

Flute & Piccolo

Charles O'Neill

P.P.C.E.L. BAND

11

129

147

163

167

179

187

mf

Bb

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R 125

FL/PIC

RCMP P. 2

1123

139

# THE ROYAL CANADIAN MOUNTED POLICE REGIMENTAL MARCH

Oboes I & II

Charles O'Neil

The musical score is written for Oboes I & II. It features 11 staves of music. The notation includes various notes, rests, and articulation marks. There are several handwritten annotations and markings throughout the score:

- Measure 1:  $4/4$
- Measure 2:  $6/8$
- Measure 3:  $11/8$
- Measure 4:  $3. CRDS - GEN - 20$  and  $129$
- Measure 5:  $147$
- Measure 6:  $162$  and  $CRDS - GEN - 20$
- Measure 7:  $199$
- Measure 8:  $107$

OBOES

RCMP P. 2

Handwritten musical notation for Oboes, measures 122-124. The notation is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. A box containing the number '122' is placed above the first measure of the first staff. The music consists of eighth and sixteenth notes, some beamed together, and rests. The second and third staves continue the melodic line with similar rhythmic patterns. The notation is handwritten and appears to be a working draft.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are provided for further musical notation.

