

GIBRALTAR

RICHARD WATERER

8va
loco tr
1
ff
f

1. 2. tr
8va
ff
4

f mf

B 4 5
f

C tr
4 ff

tr
tr

1. 2.
tr

D 4 4
f mf

E 5
f

4 tr tr tr tr
f ff

Trio 4 F 3 8va
f

loco 3 G 6

8va loco
mf mf

Piccolo/Flute

H

tr *f* *8va*

loco

f 3

I

tr *ff* *f*

J

tr *mf*

tr *f*

tr

K

tr *f*

f

tr *ff*

mf *ff*

GIBRALTAR

The musical score for Oboe, titled "GIBRALTAR" by Richard Waterer, is presented in ten staves. The piece is in 2/4 time and features a variety of dynamics and technical challenges.

- Staff 1:** Starts with a *ff* dynamic, includes a trill, and has first endings marked with "1".
- Staff 2:** Features dynamics of *f*, *ff*, and *mf*. It includes first and second endings and a trill.
- Section A:** A melodic passage with dynamics of *f* and *mf*.
- Section B:** A melodic passage with dynamics of *mf* and *f*.
- Staff 4:** Includes a five-measure phrase with a *mf* dynamic and a *f* dynamic.
- Section C:** A melodic passage with a *ff* dynamic and trills.
- Staff 6:** A melodic passage with trills.
- Section D:** A melodic passage with dynamics of *mf*, *f*, and *mf*. It includes first and second endings.
- Section E:** A melodic passage with a *f* dynamic.
- Staff 9:** Includes a five-measure phrase with a *mf* dynamic and a *f* dynamic.
- Section F:** A melodic passage with a *ff* dynamic, trills, and a "Trio" section. It includes a four-measure phrase and a *f* dynamic.
- Staff 10:** A melodic passage with a triplet of eighth notes and a *f* dynamic.

Oboe

This musical score for Oboe consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various performance markings and dynamic changes:

- Staff 1:** Features a triplet of eighth notes, a measure with a fermata and the number '6', and a dynamic marking of *mf*.
- Staff 2:** Starts with *mf*, includes a trill, and ends with a dynamic marking of *f*.
- Staff 3:** Includes a triplet, a trill, and dynamic markings of *ff* and *f*.
- Staff 4:** A continuous sixteenth-note passage.
- Staff 5:** A continuous sixteenth-note passage.
- Staff 6:** Starts with a trill, followed by a dynamic marking of *mf*.
- Staff 7:** A continuous sixteenth-note passage.
- Staff 8:** Includes a trill and a dynamic marking of *f*.
- Staff 9:** Includes a trill, a trill with a fermata, and a dynamic marking of *ff*.
- Staff 10:** Starts with *mf*, includes a trill, and ends with a dynamic marking of *ff*.

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1. 2. A

ff f

ff mf

f mf

f

C

ff

mf f

1. 2. D

mf f

E

mf f

f ff

Bassoons

Trio

4

F

First staff of music, marked *f*. It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The rest of the staff contains eighth notes with various accidentals and triplets.

G

Second staff of music, marked *mf*. It continues the melodic line with eighth notes and triplets.

mf

Continuation of the second staff, featuring eighth notes and triplets.

H

Third staff of music, marked *f*. It features a crescendo hairpin and continues with eighth notes and triplets.

I

Fourth staff of music, marked *ff* and *f*. It includes a crescendo hairpin and continues with eighth notes and triplets.

J

Fifth staff of music, marked *mf*. It continues with eighth notes and triplets.

K

Sixth staff of music, marked *f*. It includes a crescendo hairpin and continues with eighth notes and triplets.

Continuation of the sixth staff, ending with a triplet of eighth notes marked *f*.

Continuation of the sixth staff, marked *ff*, *mf*, and *ff*. It features a triplet of eighth notes.