

Tenor Saxophone

# Call of Duty

(Remembrance Suite: 1st Movement)

Greg Baker  
Arr. by Greg Baker

March  
♩=116

**A**

Musical staff for section A, starting at measure 1. It features a treble clef and a 2/4 time signature. The staff contains two measures of whole rests, with a '4' above the first measure and a '16' above the second measure, indicating the duration of the section.

**B**

Musical staff for section B, starting at measure 27. It features a treble clef and a key signature of one flat. The staff contains a first ending of two measures of whole rests (labeled '14') and a second ending of two measures of whole rests (labeled '2').

**C**

Musical staff for section C, starting at measure 39. It features a treble clef and a key signature of one flat. The staff contains two measures of whole rests, with a '4' above the first measure and a '16' above the second measure.

**D**

Musical staff for section D, starting at measure 59. It features a treble clef and a key signature of one flat. The staff contains a melodic line starting with a fermata, marked with a forte 'f' dynamic. The section spans measures 59 to 74.

**E** Trio

Musical staff for section E, starting at measure 75. It features a treble clef and a 3/4 time signature. The staff contains two measures of whole rests, with a '4' above the first measure and a '16' above the second measure. The tempo marking '♩=116' is present above the staff.

**F**

95

*p*

101

107

♩=116

4

**G**

(2nd X only)

116

*f*

122

128

1. 2. 2.

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# Reflection

(Remembrance Suite: 2nd Movement)

Greg Baker  
Arr. by Greg Baker

$\bullet = 60$   
(Fr. Horn 1)  
*p*

7

**H**  
18  $\$$  16

**I**  
29 *mf*

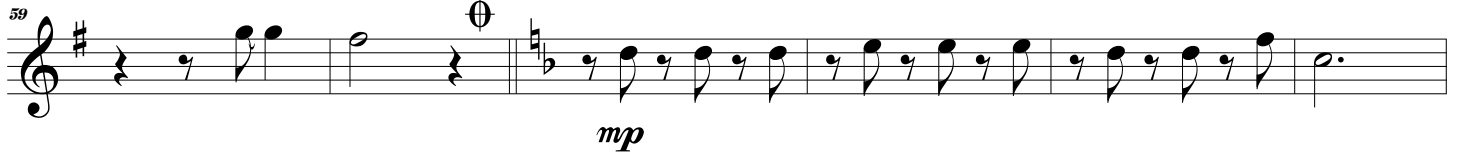
35

41 **J** *p*

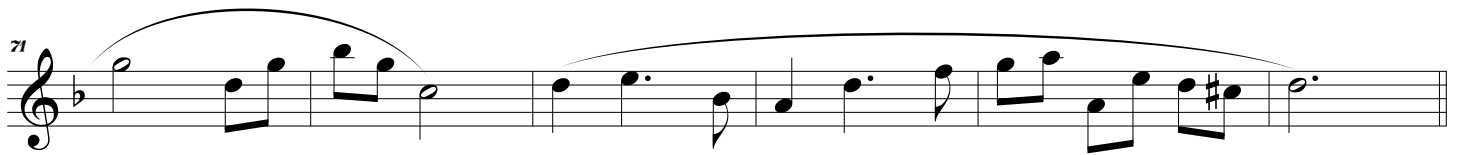
47

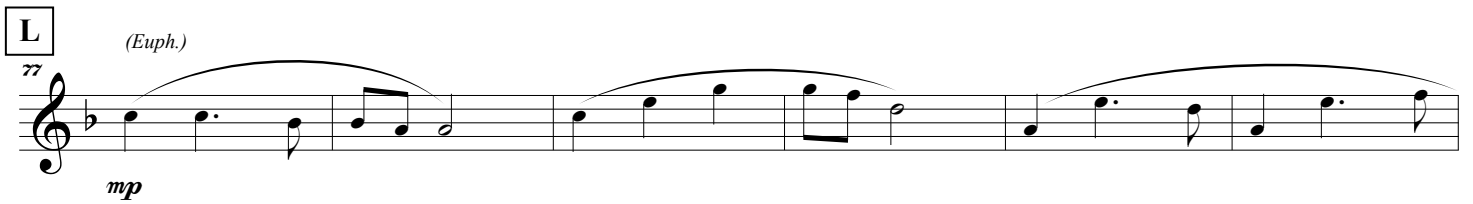
53 *mp*

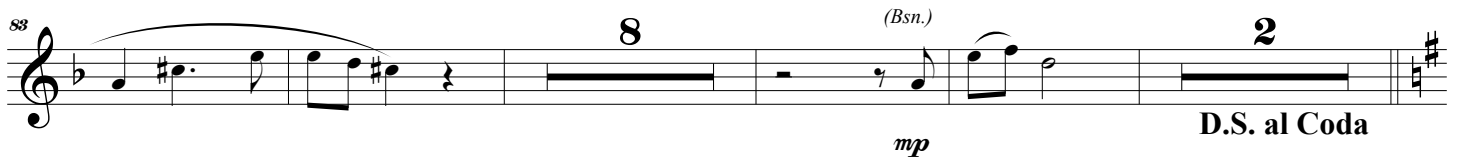
To Coda **K**

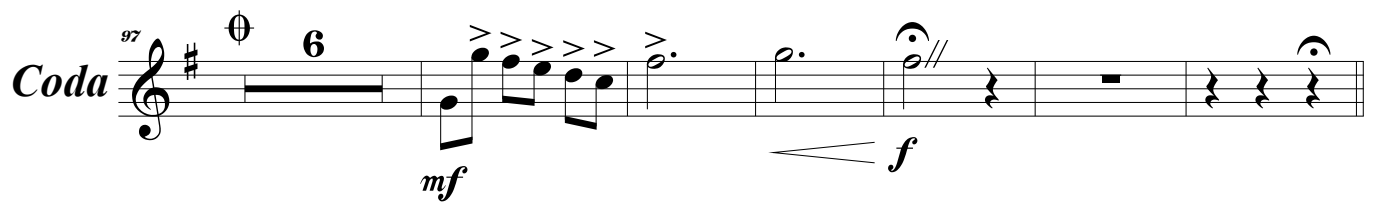
59   
*mp*

65   
*mf*

71 

**L** (Euph.)  
77   
*mp*

83   
*mp* **D.S. al Coda**

**Coda** 97   
*mf* **f**

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# Lest We Forget

(Remembrance Suite: 3rd Movement)

Greg Baker  
Arr. by Greg Baker

Adagio ♩ = 60

**M**

9

*mf*

14

*mf*

**N**

21

*mf*

26

*mf*

**O**

**P**

44

*mf*

**Q**

60

*f*

65

*f*

**R**

70

**3**