

# Baroque Hoedown

$\text{♩} = 110$   
March Tempo

This musical score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1 & 2
- Trombone 3 & 4
- Euphonium
- Tuba
- Double Bass
- Timpani
- Bells
- Salbasso

The score is written in 3/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a concert band or orchestra.

1

5

Picc. Fl. Ob. Bsn.

B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl.

A. Sax. 1&2 T. Sax. Bar. Sax.

B♭ Tpt. 1 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1&2 Euph. Tbu. Db. Bk. Perc. 1

Picc. 

Fl. 

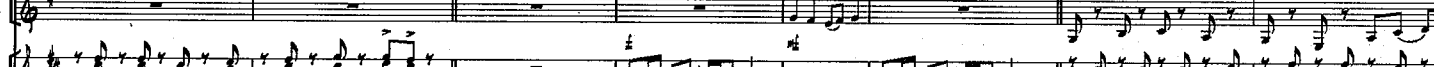
Ob. 

Bsn. 

B♭ Cl. 1 

B♭ Cl. 2 

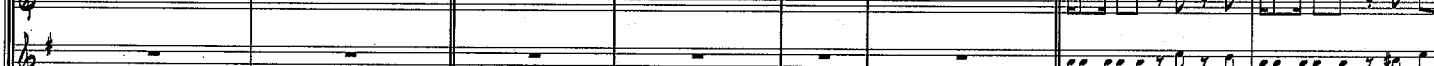
B♭ Cl. 3 

B. Cl. 

A. Sax. 1&2 

T. Sax. 

Bar. Sax. 

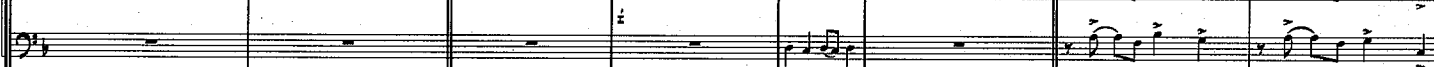
B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

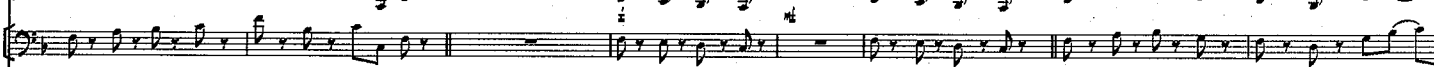
F. Hn. 1&2 


F. Hn. 3&4 

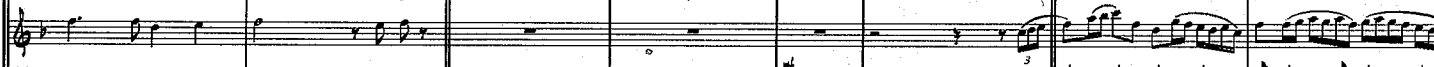
Tbn. 1&2 

Tbn. 3&4 

Tuph. 

Tbu. 

Db. 

Timp. 

Blk. 

Perc. 1 

AuxPerc. 

Wood Block 

Triang. 

This page of a musical score, numbered 17, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- A. Sax. 1&2
- T. Sax.
- Bar. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1&2
- Tbn. 3&4
- Fuph.
- Tba.
- Db.
- Bsn.
- Perc. 1
- Aux. Perc. (with Temple Blocks)

The score is written in a complex rhythmic style with many beamed notes and rests. The percussion parts include specific markings for Temple Blocks.

This page of a musical score, numbered 22, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Pb Cl. 1 (Picc.)
- Bb Cl. 2
- Pb Cl. 3
- B. Cl.
- T. Sax.
- Bar. Sax.
- Bb Tpt. 1
- Pb Tpt. 2
- Bb Tpt. 3
- F Hn. 1 & 2
- F Hn. 3 & 4
- Fhn. 1 & 2
- Tbn. 3 & 4
- Euph.
- Tba.
- Db.
- Timp.
- Bls.
- Perc. I
- AuxPerc.

Additional markings include "(Picc.)" above the first Piccolo staff, "(Bsn)" above the Bassoon staff, and "(Bass (1))" above the Eb Bass staff.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Ban.** (Bassoon)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- B. Cl.** (Bass Clarinet)
- Sax. 1&2** (Saxophone 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Trpt. 1** (Trumpet 1)
- Trpt. 2** (Trumpet 2)
- Trpt. 3** (Trumpet 3)
- Hrn. 1,2** (Horn 1 and 2)
- Hrn. 3,4** (Horn 3 and 4)
- Trbn. 1&2** (Trombone 1 and 2)
- Trbn. 3&4** (Trombone 3 and 4)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Db.** (Double Bass)
- Bks.** (Bass Drum)
- Perç. 1** (Percussion 1)
- aux Perç.** (Auxiliary Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like *tr* (trill) and *tr* (trill) with a wavy line. The page is numbered 30 on the left and 37 on the right.

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1&2

F Hn. 3&4

Tbn. 1&2

Tbn. 3&4

Euph.

Tba.

Db.

Bs.

Perc. 1

AuxPerc.

(E. bass)

Whip

Temple Blocks

Rall...

A Tempo

47

50

This page of a musical score is arranged in a standard orchestral layout. The staves are as follows from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1&2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1&2
- Tbn. 3&4
- Euph.
- Tba.
- Dr.
- Timpani
- Bells
- Perc. 1
- Aux. Perc.

The score includes various performance markings such as *Rall...* and *A Tempo*. Measure numbers 47 and 50 are indicated. The percussion section includes parts for Cymbal and Temple Blocks.



Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1&2

Tbn. 3&4

Euph.

Tba.

Db.

Timp.

Bls.

Perc. 1

84

Picc.  
Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
Bar. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hrn. 1 & 2  
F Hrn. 3 & 4  
Tbn. 1 & 2  
Tbn. 3 & 4  
Euph.  
Tba.  
Db.  
Timp.  
Bls.  
Perc. I

This page of a musical score contains 25 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), French Horn 1 & 2 (F Hrn. 1 & 2), French Horn 3 & 4 (F Hrn. 3 & 4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 & 4 (Tbn. 3&4), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Bass Drum (Bls.), and Percussion I (Perc. I). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number '84' is written in the top left corner.