

Cymbals

HIGH COMMAND

TRADITIONAL MARCH

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March ♩ = 125

2 *f*

7 *ff* 3 **A** 4

17 *f*

22 3 **B** 4 *mf*

34 3 **C** 4 *f* 2

45 4 **D** 10 **E** 7 *mf* *f*

68 7 **F** 5

83 *ff* **G** *mf*

Detailed description: This block contains the cymbal notation for the piece 'High Command'. It consists of eight staves of music, each starting with a double bar line and a repeat sign. The notation includes various rhythmic values (2, 3, 4, 5, 7, 10 measures), dynamic markings (*f*, *ff*, *mf*), and seven boxed lettered sections (A through G). Above the notes, there are cymbal-specific symbols: a cymbal icon with a downward-pointing arrow and a greater-than sign (>), and a cymbal icon with an upward-pointing arrow. The first staff begins with a '2' above the first measure and a dynamic marking of '*f*'. The second staff has a '7' below the first measure, a '*ff*' dynamic, and boxed sections 'A' and '4'. The third staff has a '17' below the first measure and a '*f*' dynamic. The fourth staff has a '22' below the first measure, boxed sections 'B' and '4', and a '*mf*' dynamic. The fifth staff has a '34' below the first measure, boxed sections 'C', '4', and '2', and a '*f*' dynamic. The sixth staff has a '45' below the first measure, boxed sections 'D', '10', 'E', and '7', and dynamics '*mf*' and '*f*'. The seventh staff has a '68' below the first measure, boxed sections 'F' and '5'. The eighth staff has an '83' below the first measure, a '*ff*' dynamic, and a boxed section 'G' with a '*mf*' dynamic.

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88

1st Ending

Detailed description: This staff contains measures 88 through 92. It features a series of cymbal notes with accents (>) and dynamic markings. A bracket labeled "1st Ending" spans measures 90 and 91. The staff begins with a double bar line and ends with a double bar line.

93

2nd Ending

H

f

Detailed description: This staff contains measures 93 through 97. It features cymbal notes with accents (>) and dynamic markings. A bracket labeled "2nd Ending" spans measures 95 and 96. A box containing the letter "H" is positioned above measure 96. A dynamic marking of *f* is placed below measure 96. The staff begins with a double bar line and ends with a double bar line.

98

Detailed description: This staff contains measures 98 through 101. It features a series of cymbal notes with accents (>) and dynamic markings. The staff begins with a double bar line and ends with a double bar line.

102

ff

Detailed description: This staff contains measures 102 through 105. It features a series of cymbal notes with accents (>) and dynamic markings. A dynamic marking of *ff* is placed below measure 105. The staff begins with a double bar line and ends with a double bar line.