

Abiul

♩ = 108

f

15

30 *mf* 3 3 3

46 *To Coda* 3 3 5 3 3

61 1. 2. 3 *ff* 3

74 *D.S. al Coda* 7 7 7 3

81 *Coda* 3 *ff* 3 15 *f* 3 *rall.*

107 *A tempo* 3 3 3 3 3 3 3 3

Abiul

♩ = 108

Abiul

♩ = 108

f

18

f

35

3 2

1ª vez tacet

mf

3 3

To Coda

49

3 5 3 3

61

1. 2.

ff

74

D.S. al Coda

Coda

83

2 3 15

rall. 2

f

107 A tempo

3 3 3 3

114

3 3 3 3 3 3

Abiul

♩ = 108

f

15 *f*

30 *mf*

46 **To Coda**

61 1. 2. *ff*

74 *tr* **D.S. al Coda**

81 **Coda** *ff* *f* **rall.**

107 **A tempo**

Abiul

♩ = 108

1-14 *f*

15-29 *f*

30-45 *mf*

46-60 *To Coda*

61-74 *ff*

75-80 *D.S. al Coda*

81-106 *Coda*

107-118 *A tempo*

Abiul

$\text{♩} = 108$

17

33

47 **To Coda**

61 1. 2.

73 **D.S. al Coda** **Coda**

83 **ff** **mf** **rall.** **A tempo**

97 **f**

112

Abiul

♩ = 108

1-14

f

15-29

f

30-45

mf

46-60

mf

To Coda

61-74

ff

D.S. al Coda

75-80

ff

81 Coda

81-106

ff

rall.

107-116

f

Abiul

♩ = 108

1-13 *f*

14-29 *f*

30-45 *mf*

46-60 *To Coda*

61-73 *ff*

74-80 *D.S. al Coda*

81-106 *rall.*

107-114 *A tempo*

Abiul

♩ = 108

15

31

46

61

74

81 Coda

107 A tempo

Abiul

♩ = 108

f

15

f

30

3 2 1ª vez tacet *mf*

47

3 3 5 3 3

57

To Coda 1. 2.

ff

71

D.S. al Coda

Coda

rall.

83

2 3 15 2

ff *f*

107

A tempo

114

Abiul

♩ = 108

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a whole rest, then a series of eighth and quarter notes with accents and slurs. Dynamic marking *f* is present.

Musical staff 2: Continuation of the previous staff. Includes dynamic marking *f* and a fermata over a measure.

Musical staff 3: Continuation of the previous staff. Includes a Coda symbol and dynamic marking *mf*.

Musical staff 4: Continuation of the previous staff with various rhythmic patterns.

Musical staff 5: Starts with "To Coda" and first/second endings. Includes dynamic marking *ff*.

Musical staff 6: Continuation of the previous staff. Includes "D.S. al Coda" and "Coda" markings.

Musical staff 7: Continuation of the previous staff. Includes dynamic markings *ff* and *mf*.

Musical staff 8: Continuation of the previous staff. Includes "rall." and "A tempo" markings.

Musical staff 9: Continuation of the previous staff. Includes dynamic marking *f*.

Abiul

$\text{♩} = 108$

17

f

30

mf

47

To Coda

61

1. 2.

ff

78

D.S. al Coda

Coda

Solo

ff

Solo

f

89

101

Todos rall. A tempo

f

112

Abiul

$\text{♩} = 108$

17 *f*

31 *mf* **3** **3**

47 **3** **5** **3** **To Coda**

61 1. **3** 2. **3** *ff* **3**

73 **4** **3** **3** **3** **D.S. al Coda** **Coda** **3**

83 **2** **3** **15** *rall.* *f* **3**

107 *A tempo* **3** **3** **3** **3** **3** **3** **3**

Abiul

♩ = 108

1-14

15-29

30-44

45-60

61-75

76-82

Coda

83-99

100-111

112-120

Abiul

2ª Trompa em Fá

Fernando Ramos

♩ = 108

Musical staff 1 (measures 1-15) in 2/4 time, starting with a dynamic marking of *f*.

Musical staff 2 (measures 16-30) in 2/4 time, starting with a dynamic marking of *f*.

Musical staff 3 (measures 31-45) in 2/4 time, featuring a repeat sign and a dynamic marking of *mf*.

Musical staff 4 (measures 46-60) in 2/4 time, ending with the instruction **To Coda**.

Musical staff 5 (measures 61-74) in 2/4 time, including first and second endings and a dynamic marking of *ff*.

Musical staff 6 (measures 75-82) in 2/4 time, ending with the instruction **D.S. al Coda**.

Musical staff 7 (measures 83-86) in 2/4 time, labeled **Coda**, ending with a double sharp sign.

Musical staff 8 (measures 83-99) in 2/4 time, featuring a dynamic marking of *ff* and *mf*.

Musical staff 9 (measures 100-111) in 2/4 time, including a *rall.* section and a dynamic marking of *f*.

Musical staff 10 (measures 112-120) in 2/4 time, concluding the piece.

Abiul

♩ = 108

f

16 *f*

31 *mf*

46 **To Coda**

61 1. 2. *ff*

75 **D.S. al Coda** **Coda**

83 *ff* *mf*

100 *f* rall. A tempo

112

Abiul

♩ = 108

8

f

16

f

32

mf

45

To Coda

61

ff

74

D.S. al Coda

Coda

83

mf

100

rall. A tempo

f

112

Abiul

♩ = 108

1-17

f

18-34

f

35-47

mf

48-60

To Coda

61-73

ff

74-82

D.S. al Coda

Coda

83-99

mf

100-111

f

112-120

3° Trombone

Abiul

Fernando Ramos

♩ = 108

1-17

18-34

35-47

48-60

61-72

73-82

Coda

83-99

100-111

112-120

Abiul

Fernando Ramos

♩ = 108

15

28

42

56 To Coda 1. 2.

69 D.S. al Coda

81 Coda

98 rall. 2 A tempo

110

Abiul

♩ = 108

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, then a series of eighth and sixteenth notes with accents and slurs. Dynamic marking *f* is present.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the previous staff with eighth and sixteenth notes. Dynamic marking *f* is present.

Musical staff 3: Treble clef, 2/4 time signature. Features a section of sixteenth notes with a dynamic marking *mf* and a section of eighth notes.

Musical staff 4: Treble clef, 2/4 time signature. Includes a "To Coda" section with first and second endings. Dynamic marking *ff* is present.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the previous staff with eighth notes and slurs. Dynamic marking *ff* is present.

D.S. al Coda

81 Coda

Musical staff 6: Treble clef, 2/4 time signature. Coda section with eighth notes, slurs, and dynamic markings *ff* and *mf*.

rall. A tempo

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the coda with eighth notes, slurs, and dynamic marking *f*.

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the coda with eighth notes, slurs, and dynamic marking *f*.

Abiul

$\text{♩} = 108$

18 *f*

35 *f* *mf*

48 **To Coda**

61 1. 2. *ff*

76 **D.S. al Coda** **Coda**

83 *ff* *mf*

100 *rall.* *A tempo* *f*

112

Abiul

$\text{♩} = 108$

f

16

32 *f* *mf* 1ª vez tacet

48 3 3 5 3 3

60 To Coda 1. 2. *ff*

73 D.S. al Coda Coda

83 2 3 15 2 *ff* *f* rall.

107 A tempo *f*

114

Abiul

♩ = 108

The musical score for Tuba Sib, 'Abiul' by Fernando Ramos, is written in 2/4 time with a tempo of 108 beats per minute. The key signature is one sharp (F#). The score consists of nine staves of music. The first staff begins with a dynamic of *f* and includes accents. The second staff continues with *f* dynamics. The third staff features a repeat sign and a dynamic of *mf*. The fourth staff is marked 'To Coda'. The fifth staff has a first and second ending, with a dynamic of *ff*. The sixth staff is marked 'D.S. al Coda' and includes a Coda section. The seventh staff begins with a dynamic of *ff* and includes accents. The eighth staff is marked 'rall.' and 'A tempo', with a dynamic of *mf*. The ninth staff begins with a dynamic of *f*. The score concludes with a final cadence.

Abiul

♩ = 108

1-16 *f*

17-33 *f*

34-46 *mf*

47-60 To Coda

61-75 *ff*

76-82 *ff* Coda

83-94 *f* Solo

95-106 *f* rall.

107-114 *f* A tempo

115-118 *f*

Abiul

Caixa

Fernando Ramos

$\text{♩} = 108$

1-15: Musical staff with treble clef, 2/4 time signature, and dynamic marking *f*. The staff contains a continuous eighth-note pattern.

16-31: Musical staff with treble clef, 2/4 time signature, and dynamic marking *f*. The staff contains eighth-note patterns, ending with a repeat sign.

32-45: Musical staff with treble clef, 2/4 time signature, and dynamic marking *mf*. The staff contains eighth-note patterns with a crescendo hairpin and a repeat sign.

46-60: Musical staff with treble clef, 2/4 time signature, and dynamic marking *mf*. The staff contains eighth-note patterns with a crescendo hairpin and a repeat sign.

To Coda

61-74: Musical staff with treble clef, 2/4 time signature, and dynamic marking *ff*. The staff contains eighth-note patterns with first and second endings and a repeat sign.

75-82: Musical staff with treble clef, 2/4 time signature, and dynamic marking *ff*. The staff contains eighth-note patterns with a repeat sign.

D.S. al Coda

Coda

83-95: Musical staff with treble clef, 2/4 time signature, and dynamic marking *f*. The staff contains eighth-note patterns with a repeat sign and a section labeled "Solo na falta das Castanholas" with triplets.

96-106: Musical staff with treble clef, 2/4 time signature, and dynamic marking *f*. The staff contains eighth-note patterns with triplets and a section labeled "Solo rall." with a dashed line.

107-118: Musical staff with treble clef, 2/4 time signature, and dynamic marking *f*. The staff contains eighth-note patterns with a repeat sign and a section labeled "A tempo".

Abiul

♩ = 108

18

Musical staff 1 (Measures 1-18): **f**

Musical staff 2 (Measures 19-32): **f** to **mf**

Musical staff 3 (Measures 33-46): **To Coda**

Musical staff 4 (Measures 47-60): **To Coda**

Musical staff 5 (Measures 61-75): **D.S. al Coda**

Musical staff 6 (Measures 76-82): **Coda**

Musical staff 7 (Measures 83-99): **ff** to **mf** to **rall.** to **A tempo**

Musical staff 8 (Measures 100-111): **f**

Musical staff 9 (Measures 112-118): **f**

Abiul

♩ = 108

38

mf

3

3

49

To Coda

3

3

5

3

3

61

1. 2.

15

D.S. al Coda

3

3

81

Coda

6 15

rall.

f

3

3

107

A tempo

3

3

3

3

3

3

115

3

3

3