

Drum Set

Canadian Sunset

Moderately $\text{♩} = 130$
Straight

Moderate Swing $\text{♩} = 130$
a Tempo

Written By: Eddie Heywood
Arranged by: Craig Johnson

The score is written for a drum set in 4/4 time. It begins with a 3-measure introduction. The first section (measures 4-13) is marked 'Rit.' and includes a 'Hi Hat' section. The second section (measures 14-23) is marked 'Ride' and includes a 'Hi Hat' section. The third section (measures 24-33) is marked 'Ride' and includes a 'Hi Hat' section. The fourth section (measures 34-38) consists of five measures of rests. The fifth section (measures 39-43) is marked 'Hi Hat' and includes a 'Ride' section. The sixth section (measures 44-48) consists of five measures of rests. The score includes various drum notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* and *f*. Section markers A, B, and C are placed in boxes above the staff.

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Drum set score for 'Canadian Sunset'. The score is written on ten staves, each representing a measure or a group of measures. The measures are numbered 49 through 122. The score includes various drum set techniques and patterns, such as Hi Hat, Fill, Ride, Canon Style, and Straight. The score is divided into sections by measure numbers and includes a Rit. (Ritardando) marking at the end.

Measures 49-53: Hi Hat pattern.

Measures 54-56: Hi Hat pattern.

Measures 57-58: Hi Hat pattern.

Measures 59-63: Hi Hat pattern.

Measures 64-68: Fill and Ride pattern.

Measures 69-71: Hi Hat pattern.

Measures 72-73: Canon Style pattern.

Measures 74-84: Canon Style pattern.

Measures 85-92: 8-measure rest.

Measures 93-100: 8-measure rest.

Measures 101-107: 7-measure rest.

Measures 108-109: Hi Hat pattern.

Measures 110-114: Hi Hat pattern.

Measures 115-118: Straight pattern.

Measures 119-122: Hi Hat pattern.

Rit. (Ritardando) marking at the end of the score.