

RADETZKY MARCH

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

Moderate March Tempo (♩ = c. 92)

The musical score is arranged in two systems. The first system includes:

- Flutes 1, 2
- Piccolo
- Oboes 1, 2
- E♭ Clarinet
- B♭ Clarinets 1, 2, 3
- E♭ Alto Clarinet
- B♭ Bass & B♭ Contrabass Clarinet
- Bassoons 1, 2
- E♭ Alto Saxophones 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- F Horns 1, 2, 3, 4
- B♭ Trumpets 1, 2, 3
- B♭ Cornets 1, 2
- Trombones 1, 2, 3
- Baritone
- Tuba
- String Bass
- Timpani
- Snare Drum & Bass Drum (with a *f Solo* section starting in the first measure)
- Cymbals

The score is written in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderate March Tempo' with a quarter note equal to approximately 92 beats per minute. The percussion parts include a snare drum solo in the first measure, followed by a bass drum and cymbal accompaniment.

9 $\frac{3}{4}$ (a2)

Flutes 1 2

Piccolo

Oboes 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass & B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1, 2 3, 4

B♭ Trumpets 1 2, 3

B♭ Cornets 1 2

Trombones 2 3

Baritone

Tuba

String Bass

Timpani

Snare Drum Bass Drum

Cymbals

f *p* *sim.* *pizz.* *div.* *Bsns., (cue in B. Cl. only)* *Bsns., B. Cl.* *Bsns., B.Cl., or Ten. Sx.* *2 Tubas only*

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass & Bb Contrabass Clarinet, and Bassoons (1 and 2). The reed section consists of Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes F Horns (1, 2, 3, and 4), Bb Trumpets (1, 2, and 3), Bb Cornets (1 and 2), Trombones (1st Alto, 2nd Alto, and Tenor), Baritone, and Tuba. The percussion section includes String Bass, Timpani, Snare Drum, Bass Drum, and Cymbals. The score is marked with various dynamics such as *p*, *mp*, *f*, *mf*, and *mf* *arco*. Performance instructions like "B. Cl. only", "CB Cl.", "B.C.", "Bsns., B. Cl.", "soli", and "mf all Tubas" are included. A second measure number "21" is located at the bottom right of the page.

Flutes 1, 2

Piccolo

Oboes 1, 2

E♭ Clarinet

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass & B♭ Contrabass Clarinet

Bassoons 1, 2

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1, 2, 3, 4

B♭ Trumpets 1, 2, 3

B♭ Cornets 1, 2

Trombones 1, 2, 3

Baritone

Tuba

String Bass

Timpani

Snare Drum

Bass Drum

Cymbals

musical notation including notes, rests, dynamics (sim., a2, f, div.), and articulations (accents, staccato, etc.)

29

Flutes 1, 2

Piccolo

Oboes 1, 2

E♭ Clarinet

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass & B♭ Contrabass Clarinet

Bassoons 1, 2

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

29

F Horns 1, 2, 3, 4

B♭ Trumpets 1, 2, 3

B♭ Cornets 1, 2

Trombones 1, 2, 3

Baritone

Tuba

String Bass

Timpani

Snare Drum

Bass Drum

Cymbals

f, *sim.*, *p*, *unis.*, *pizz.*, *mp*, *(a2)*, *B. Cl.*, *CB. Cl.*

(a2)

Flutes 1 2

Piccolo

Oboes 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass & B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1, 2 3, 4

B♭ Trumpets 1 2, 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Snare Drum

Bass Drum

Cymbals

mp

p

Cmts.

Bssn. 1

Bssn. 2

p

Flutes 1, 2 *ff*

Piccolo *ff*

Oboes 1, 2 *ff* (a2) *p*

E♭ Clarinet *f* *div.* *unis.* *p* *sim.*

B♭ Clarinets 1, 2, 3 *f* *unis.* *p* *sim.*

E♭ Alto Clarinet *f* *p* *sim.*

B♭ Bass & B♭ Contrabass Clarinet (a2) *f* *p* Bsns. (cue in B. Cl. only)

Bassoons 1, 2 *f* (a2) *p* *sim.*

E♭ Alto Saxophones 1, 2 *f*

B♭ Tenor Saxophone *f* *p* Bsns., B. Cl.

E♭ Baritone Saxophone *f*

F Horns 1, 2, 3, 4 *f* *p*

B♭ Trumpets 1, 2, 3 *f*

B♭ Cornets 1, 2 *f*

Trombones 1, 2, 3 *f*

Baritone *f* Bsns., B.Cl., or Ten. Sx.

Tuba *f* *p* 2 Tubas only

String Bass *f* *arco* *pizz.* *p*

Timpani *f*

Snare Drum *f*

Bass Drum *f*

Cymbals *mf* (Choke) *sfz*

53

Flutes 1 2

Piccolo

Oboes 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass & B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B. Cl. only CB Cl. B.C.

Bsns., B. Cl.

p *mp* *f*

53

F Horns 1,2 3,4

B♭ Trumpets 1 2,3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Snare Drum Bass Drum

Cymbals

1st Alto Sx. 2nd Alto Sx. Ten. Sx.

mf *f* *mf* *f* *arco* *mf* *f*

sol

all Tubas

Flutes 1 2 *sim.* *a2* (2nd time, to Coda) ⊕

Piccolo *sim.*

Oboes 1 2 *sim.* *(a2)* *(a2)*

E♭ Clarinet *sim.*

B♭ Clarinets 1 2 3 *sim.* *sim.* *sim.* *div.*

E♭ Alto Clarinet *sim.*

B♭ Bass & B♭ Contrabass Clarinet *sim.* *a2*

Bassoons 1 2

E♭ Alto Saxophones 1 2 *sim.* *sim.*

B♭ Tenor Saxophone *sim.*

E♭ Baritone Saxophone

F Horns 1,2 3,4 *(a2)* *f* *(a2)* *f* (2nd time, to Coda) ⊕

B♭ Trumpets 1 2,3 *sim.* *sim.* *f*

B♭ Cornets 1 2 *f* *(a2)*

Trombones 1 2 3 *f* *f* *f*

Baritone *f*

Tuba

String Bass

Timpani

Snare Drum Bass Drum

Cymbals

Trio

65

Flutes 1 2

Piccolo

Oboes 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass & B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

f marc.

(a2)

div.

unis.

p

Bssn. 1

Bssn. 2

Trio

65

F Horns 1, 2 3, 4

B♭ Trumpets 1 2, 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Snare Drum Bass Drum

Cymbals

f marc.

(a2)

p

Bssns. or Sxs.

pizz.

p

(Choke)

P (lightly)

Flutes 1, 2

Piccolo

Oboes 1, 2

E♭ Clarinet

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass & B♭ Contrabass Clarinet

Bassoons 1, 2

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1, 2, 3, 4

B♭ Trumpets 1, 2, 3

B♭ Cornets 1, 2

Trombones 1, 2, 3

Baritone

Tuba

String Bass

Timpani

Snare Drum

Bass Drum

Cymbals

Flutes 1 2

Piccolo

Oboes 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass & B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1, 2 3, 4

B♭ Trumpets 1 2, 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Snare Drum
Bass Drum

Cymbals

p *f* *tr* *unis.* *div.* *unis.*

81

Flutes 1, 2

Piccolo

Oboes 1, 2

E♭ Clarinet

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass & B♭ Contrabass Clarinet

Bassoons 1, 2

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

f *tr* *sim.* *div.*

81

F Horns 1, 2, 3, 4

B♭ Trumpets 1, 2, 3

B♭ Cornets 1, 2

Trombones 1, 2, 3

Baritone

Tuba

String Bass

Timpani

Snare Drum

Bass Drum

Cymbals

f *arco* *sim.* *f (but not too heavily)*

89

Flutes 1, 2 (a2)

Piccolo (a2)

Oboes 1, 2 (a2)

E♭ Clarinet 1

B♭ Clarinets 2, 3

E♭ Alto Clarinet

B♭ Bass & B♭ Contrabass Clarinet

Bassoons 1, 2

E♭ Alto Saxophones 1, 2 (Hns.)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1, 2, 3, 4 (a2)

B♭ Trumpets 1, 2, 3

B♭ Cornets 1, 2

Trombones 1, 2, 3

Baritone

Tuba

String Bass

Timpani

Snare Drum

Bass Drum

Cymbals

f, *p*, *sim.*, *unis.*, *Choke*, *(let ring)*, *pizz.*, *Bssn. 1*, *Bssn. 2*, *Hns.*, *soli*

1. 2. D.S. al Coda

⊕ Coda

Flutes 1 2

Piccolo

Oboes 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass & B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1. 2. D.S. al Coda

⊕ Coda

F Horns 1, 2 3, 4

B♭ Trumpets 1 2, 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Snare Drum Bass Drum

Cymbals

RADETZKY MARCH

1st and 2nd C Flutes

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

Moderate March Tempo ♩ (a2)

012-2557-00

8 9 *f*

8 21 *f* *sim.*

a2 *f*

29 *sim.*

5 (a2) *mp* *ff*

45 8 53 *f*

sim. *a2* (2nd time, to Coda) \oplus

Trio 2 (a2) 65 8 *f*

73 7 81 *f* *tr*

tr (a2)

89 6 1. 2. D.S. al Coda \oplus Coda *f*

RADETZKY MARCH

E♭ Clarinet

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

Moderate March Tempo

012-2557-00

8 9 $\text{\textcircled{S}}$

f *p*

sim.

21 *mp* *f*

sim.

29 *f* *sim.*

p *sim.*

mp *f*

45 *p*

E♭ Clarinet - 2

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and sixteenth notes. Dynamics include *sim.* (sforzando).

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano), *f* (forte), and *sim.* (sforzando). Measure 53 is marked with a box containing the number 53.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues. Dynamics include *f* (forte). A rehearsal mark (2nd time, to Coda) ⊕ is placed above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues. Dynamics include *f marc.* (forte marcato) and *p* (piano). Measure 65 is marked with a box containing the number 65.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. Dynamics include *f* (forte). Trills are indicated with *tr* and wavy lines.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. Dynamics include *p* (piano). Trills are indicated with *tr* and wavy lines. Measure 73 is marked with a box containing the number 73.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. Dynamics include *f* (forte). Trills are indicated with *tr* and wavy lines. Measure 81 is marked with a box containing the number 81.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. Dynamics include *f* (forte). Trills are indicated with *tr* and wavy lines.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. Dynamics include *p* (piano). Trills are indicated with *tr* and wavy lines. Measure 89 is marked with a box containing the number 89.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody concludes with eighth notes. Dynamics include *f* (forte). Trills are indicated with *tr* and wavy lines. The staff includes first and second endings (1. and 2.) and a Coda section marked with ⊕ Coda. The text "D.S. al Coda" is written above the staff.

RADETZKY MARCH

1st B♭ Clarinet

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

Moderate March Tempo

012-2557-00

8 9 $\%$

f *p*

sim.

mp *f* 21

sim.

29 *f* *sim.*

p *sim.*

mp *f* *div.*

45 *unis.* *p*

1st Bb Clarinet - 2

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking *sim.* is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A dynamic marking *mp* is present, followed by a crescendo line leading to *f*. A measure number box containing "53" is located above the staff. The staff ends with a dynamic marking *sim.*

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is present. Above the staff, the text "(2nd time, to Coda) ⊕" is written. The staff ends with a dynamic marking *div.*

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A dynamic marking *f marc.* is present. A measure number box containing "65" is located above the staff. The staff ends with a dynamic marking *p*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A dynamic marking *p* is present. A trill marking *tr* is present above the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A dynamic marking *p* is present. A measure number box containing "73" is located above the staff. A trill marking *tr* is present above the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is present. A measure number box containing "81" is located above the staff. Trill markings *tr* are present above the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is present. Trill markings *tr* are present above the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A dynamic marking *p* is present. A measure number box containing "89" is located above the staff. Trill markings *tr* are present above the staff.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is present. Above the staff, the text "1." and "2. D.S. al Coda" is written. The staff ends with a dynamic marking *f*. To the right of the staff, the text "⊕ Coda" is written above a final musical staff fragment.

RADETZKY MARCH

2nd B \flat Clarinet

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

Moderate March Tempo

012-2557-00

8 9 $\%$

f *p*

sim.

21 *mp* *f* *sim.*

div.

29 *f* *sim.* *p*

sim.

mp *f*

45 *p* *sim.*

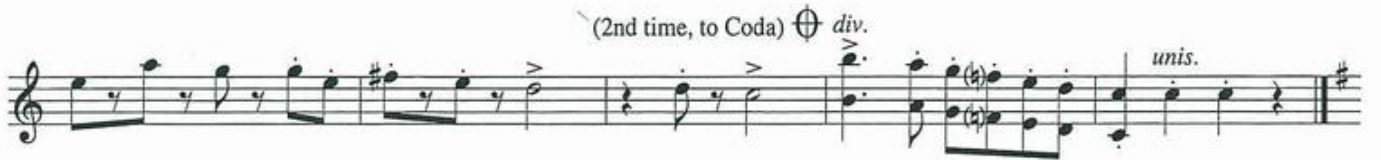
2nd Bb Clarinet - 2



Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations.



Musical staff 2: Treble clef, 4/4 time signature. Starts with a box containing the number 53. Dynamic markings include *mp*, *f*, and *sim.*



Musical staff 3: Treble clef, 4/4 time signature. Includes the instruction "(2nd time, to Coda) ⊕ *div.*" and the dynamic marking *unis.*



Musical staff 4: Treble clef, 4/4 time signature. Labeled "Trio" with a key signature change to one sharp (F#). Dynamic markings include *f marc.* and *p*. Includes the instruction "65 *div.*"



Musical staff 5: Treble clef, 4/4 time signature. Includes dynamic markings *unis.*, *tr*, *div.*, and *p*. Includes the instruction "73" in a box.



Musical staff 6: Treble clef, 4/4 time signature. Includes dynamic markings *unis.*, *tr*, *div.*, and *f*.



Musical staff 7: Treble clef, 4/4 time signature. Includes dynamic markings *div.* and *tr*. Includes the instruction "81" in a box.



Musical staff 8: Treble clef, 4/4 time signature. Includes dynamic markings *div.* and *tr*.



Musical staff 9: Treble clef, 4/4 time signature. Includes dynamic markings *p*, *unis.*, and *tr*. Includes the instruction "89" in a box.



Musical staff 10: Treble clef, 4/4 time signature. Includes dynamic markings *div.* and *f*. Includes first and second endings: "1." and "2. D.S. al Coda". Ends with a Coda symbol (⊕) and the instruction "Coda" and dynamic marking *f*.

RADETZKY MARCH

3rd B \flat Clarinet

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

Moderate March Tempo

012-2557-00

8 9 $\text{\$}$

f *p*

sim.

21 *mp* *f*

sim.

29 *f* *sim.*

p *sim.*

mp *f*

45 *p*

3rd B♭ Clarinet - 2

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *sim.* (sforzando) is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff, followed by a crescendo hairpin leading to a dynamic marking of *f* (forte). A box containing the number 53 is placed above the staff. A dynamic marking of *sim.* (sforzando) is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff. A box containing the number 53 is placed above the staff. A dynamic marking of *sim.* (sforzando) is placed below the staff. A circled cross symbol (⊕) is placed above the staff, indicating the start of the Coda section.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f marc.* (forte marcato) is placed below the staff. A box containing the number 65 is placed above the staff. A dynamic marking of *p* (piano) is placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff. A box containing the number 73 is placed above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff. A box containing the number 81 is placed above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff. A box containing the number 89 is placed above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff. A box containing the number 89 is placed above the staff. A circled cross symbol (⊕) is placed above the staff, indicating the start of the Coda section.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff. A circled cross symbol (⊕) is placed above the staff, indicating the start of the Coda section.

RADETKY MARCH

E♭ Alto Clarinet

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

Moderate March Tempo

012-2557-00

8 9 $\text{\textcircled{S}}$ 7

f *mp*

21 *f* *sim.*

29 3 *p* *sim.*

mp

f *p*

45 7 53 *mp* *f* *sim.*

(2nd time, to Coda) $\text{\textcircled{+}}$

Trio *f marc.* 65 Bssn. 1

73

81 6 89 Bssn. 1

1. 2. D.S. al Coda $\text{\textcircled{+}}$ Coda *f*

RADETZKY MARCH

B♭ Bass Clarinet
B♭ Contrabass Clarinet

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

Moderate March Tempo $\frac{2}{4}$

012-2557-00

8 9

f

Bsns. (cue in B. Cl. only) B. Cl. only

21 CB Cl. *f* B.C. *f* *a2*

29 B. Cl. CB. Cl. *f*

8 *(a2)* *f*

45 Bsns. (cue in B. Cl. only) B. Cl. only

53 CB Cl. *f* B.C. *f* *a2* (2nd time, to Coda) ⊕

Trio 65 Bsns. 2 *f marc.*

73

81 *(a2)* *sim.*

89 Bsns. 2

1. 2. D.S. al Coda ⊕ Coda *f*

RADETZKY MARCH

1st and 2nd Oboes

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

Moderate March Tempo

012-2557-00

8 9 ♩

f

8 21 *f* *sim.*

(a2)

29 *f* *sim.*

p *sim.*

mp

ff

(a2) 45 8 53 *p* *f*

1st and 2nd Oboes - 2

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of chords and single notes. A dynamic marking *sim.* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of chords and single notes. A dynamic marking *sim.* is placed above the staff. A first ending bracket labeled *(a2)* spans the first two measures. A second ending bracket labeled *(2nd time, to Coda)* spans the last two measures. A Coda symbol (⊕) is placed above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of chords and single notes. A dynamic marking *f marc.* is placed below the staff. A first ending bracket labeled *(a2)* spans the first two measures. A box containing the number 65 is placed above the staff. A dynamic marking *p* is placed below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of chords and single notes. A dynamic marking *p* is placed below the staff. A first ending bracket labeled *tr* spans the first two measures. A box containing the number 73 is placed above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of chords and single notes. A dynamic marking *f* is placed below the staff. A first ending bracket labeled *tr* spans the first two measures.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of chords and single notes. A dynamic marking *f* is placed below the staff. A first ending bracket labeled *tr* spans the first two measures. A box containing the number 81 is placed above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of chords and single notes. A dynamic marking *p* is placed below the staff. A first ending bracket labeled *tr* spans the first two measures. A box containing the number 89 is placed above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of chords and single notes. A dynamic marking *f* is placed below the staff. A first ending bracket labeled *tr* spans the first two measures.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of chords and single notes. A dynamic marking *f* is placed below the staff. A first ending bracket labeled *1.* spans the first two measures. A second ending bracket labeled *2.* spans the last two measures. The text *D.S. al Coda* is placed above the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of chords and single notes. A dynamic marking *f* is placed below the staff. A Coda symbol (⊕) is placed above the staff. A first ending bracket labeled *a2* spans the first two measures.

RADETZKY MARCH

1st and 2nd Bassoons

Johann Strauss, Op. 282

Adapted and Arranged by

ALFRED REED

Moderate March Tempo

012-2557-00

8

9

(a2)

f

p

21

sim.

p

f

29

(a2)

f

6

mp

f

45

(a2)

p

sim.

p

53

(2nd time, to Coda) ⊕

f

Trio (a2)

65

f marc.

p

73

p

81

(a2)

f

sim.

89

p

1. 2. D.S. al Coda ⊕ Coda

f

RADETZKY MARCH

1st Eb Alto Saxophone

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

Moderate March $\frac{2}{4}$
Tempo 8

012-2557-00

9

f

21

mp *f* *sim.*

29

f *sim.*

45

p

53

mp *f* *sim.*

(2nd time, to Coda) \oplus

Trio

65

f marc. *p*

73

p

81

f *tr*

Hns.

89

p

1. 2. D.S. al Coda

\oplus Coda

f

RADETZKY MARCH

2nd E \flat Alto Saxophone

Johann Strauss, Op. 282

Adapted and Arranged by

ALFRED REED

012-2557-00

Moderate March Tempo

8

9

f

4

p

21

mp

f

sim.

29

f

sim.

p < > *sim.* > < > *mp*

45

4

p

53

mp

f

sim.

(2nd time, to Coda) ⊕

Trio

65

f marc.

p

tr

73

p

tr

81

f

tr

Hns.

89

p

1. | 2. D.S. al Coda

⊕ Coda

f

RADETZKY MARCH

B♭ Tenor Saxophone

Johann Strauss, Op. 282

Adapted and Arranged by

ALFRED REED

Moderate March Tempo 8 9 S

012-2557-00 *f*

Bsns., B. Cl. *p* *mp* *f* 21

sim.

29 *f* *sim.* 6

p *f* *p*

45 Bsns., B. Cl. *p* *mp*

53 *f* *sim.* (2nd time, to Coda) \oplus

Trio *f marc.* 65 Bsns. 1

73

81 *f* *tr*

89 Bsns. 1 *tr*

1. 2. D.S. al Coda \oplus Coda *f*

RADETKY MARCH

E♭ Baritone Saxophone

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

012-2557-00

Moderate March Tempo

8

9

f

4

21

Bssns., B. Cl.

f

29

8

f

45

4

53

Bssns., B. Cl.

f

(2nd time, to Coda) ⊕

Trio

65 Bssn. 2

f marc.

73

81

f

sim.

89 Bssn. 2

1. 2. D.S. al Coda

⊕ Coda

f

RADETZKY MARCH

2nd B♭ Trumpet

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

012-2557-00

Moderate March Tempo

8 9

f

8 21

f *sim.*

f *f*

29

sim.

6 Crmts.

f

45 8 53

f *sim.*

(2nd time, to Coda) ⊕

Trio

65 8 73 7

81

f

89 7 1. 2. D.S. al Coda

⊕ Coda

f

RADETZKY MARCH

3rd B♭ Trumpet

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

Moderate March Tempo $\frac{2}{4}$
8 9

012-2557-00

8 21 *f* *sim.*

f *f*

29 *sim.*

6 *Crnts.* *f*

45 8 53 *f* *sim.*

(2nd time, to Coda) \oplus

f

Trio 65 8 73 7

81 *f*

89 7 1. 2. D.S. al Coda \oplus Coda *f*

RADETZKY MARCH

1st and 2nd B♭ Cornets

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

Moderate March Tempo

012-2557-00

8 9 *f* *a2*

7 *solis* *mp* 21 *f* 2

(*a2*) 29 10 *p*

45 7 *f*

solis 53 2 (*a2*) (2nd time, to Coda) ⊕ *f*

mp *f*

Trio (*a2*) 65 2 *f marc.* *p*

sim.

73

81 8 89 *p* *sim.*

1. 2. D.S. al Coda

⊕ Coda (*a2*) *f*

RADETZKY MARCH

1st and 2nd Horns in F

Johann Strauss, Op. 282

Adapted and Arranged by

ALFRED REED

012-2557-00

Moderate March Tempo

8 9 (a2)

f

p *mp*

21 (a2)

f *f* *f*

29 *sim.* *p*

3

45 *p* *mp*

53 (a2) (2nd time, to Coda) ⊕

f *f*

Trio

(a2)

65 *f marc.* *p* *sim.*

73

81 6 (a2) *f soli* *p* *sim.*

89

1. 2. D.S. al Coda ⊕ Coda

f

RADETZKY MARCH

3rd & 4th Horns in F

Johann Strauss, Op. 282

Adapted and Arranged by

ALFRED REED

012-2557-00

Moderate March Tempo $\frac{3}{8}$

8 9 *a2*

f

p *mp*

21 *f* *(a2)* *f*

29 *sim.* *p*

3

45 *p* *mp*

53 *f* *(a2) (2nd time, to Coda) ⊕* *f*

Trio *(a2)* *f marc.* 65 *p* *sim.*

73

81 6 *(a2)* *f soli* 89 *p* *sim.*

1. 2. D.S. al Coda ⊕ Coda *f*

RADETZKY MARCH

1st Trombone

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

012-2557-00

Moderate March Tempo $\frac{2}{4}$

8

9

f

1st Alto Sx.

4

21

f

29

f

6

Bssn. 1

45

4

1st Alto Sx.

53

f

(2nd time, to Coda) \oplus

Trio

f marc.

65

p

sim.

73

81

f

89

p

sim.

1. 2. D.S. al Coda

\oplus Coda

f

RADETZKY MARCH

2nd Trombone

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

Moderate March Tempo $\frac{2}{4}$
8

012-2557-00

f

2nd Alto Sax. **4** **21** *f* *f*

29 *f*

6 Bssn. 2 *f*

45 **4** 2nd Alto Sax. **53** *f* *f*

(2nd time, to Coda) \oplus Trio *f marc.*

65 *p* *sim.*

73

81 *f*

89 *p* *sim.*

1. 2. D.S. al Coda \oplus Coda *f*

RADETZKY MARCH

3rd Trombone

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

Moderate March Tempo $\frac{3}{8}$
8

012-2557-00

f

4 Ten. Sx. 21 *f*

29 *f* 8

45 4 Ten. Sx. *f*

53 (2nd time, to Coda) \oplus *f*

Trio *f marc.* 65 *p* *sim.*

73

81 *f*

89 *p* *sim.*

1. 2. D.S. al Coda \oplus Coda *f*

RADETZKY MARCH

Baritone T.C.

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

012-2557-00

Moderate March Tempo $\frac{2}{4}$

8 9

f *div.*

Bsns., B.Cl., or Ten. Sx.

21

f 3 *div.*

29 *unis.*

f 8 *f*

45 Bsns., B.Cl., or Ten. Sx.

p

53 3 (2nd time, to Coda) \oplus

mf *f*

Trio

f marc. 65 Bsns. or Sxs.

73

81 *f* *sim.*

89 Bsns. or Sxs.

1. | 2. D.S. al Coda \oplus Coda *div.* *f*

RADETZKY MARCH

Tuba

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

Moderate March Tempo $\frac{2}{8}$

012-2557-00

8 9

f

2 Tubas only

all Tubas

p

mf <

21

f

29

f

p

45 2 Tubas only

all Tubas

p

mf <

53 (2nd time, to Coda) ⊕

f

Trio

65

f marc.

p

73

81

f

sim.

89

p

1. 2. D.S. al Coda ⊕ Coda

f

RADETZKY MARCH

String Bass

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

Moderate March Tempo $\frac{2}{8}$

012-2557-00

f

pizz. *p* *f* *arco*

[21]

[29] *f* *mp* *pizz.*

f *arco*

[45] *pizz.* *p* *f* *arco*

[53] (2nd time, to Coda) \oplus

Trio

[65] *f marc.* *pizz.* *p*

[73]

[81] *arco* *f* *sim.*

[89] *pizz.* *p*

1. *arco* 2. D.S. al Coda *arco*

\oplus Coda *arco* *f*

RADETZKY MARCH

Snare Drum - Bass Drum

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

Moderate March Tempo

012-2557-00

Solo *f*

9 *f* *p*

21 *mf* *f*

29 *f* *p*

45 *f* *p*

Snare Drum - Bass Drum - 2

Musical staff 1: Snare and bass drum notation, measures 1-12.

Musical staff 2: Snare and bass drum notation, measures 13-24. Includes dynamic markings *mf* and *f*.

Musical staff 3: Snare and bass drum notation, measures 25-36. Includes dynamic marking *f* and a Coda symbol (⊕).

Musical staff 4: Snare and bass drum notation, measures 37-48. Includes dynamic markings *f* and *p* (lightly).

Musical staff 5: Snare and bass drum notation, measures 49-60. Includes measure number 73.

Musical staff 6: Snare and bass drum notation, measures 61-72.

Musical staff 7: Snare and bass drum notation, measures 73-84. Includes dynamic marking *f* (but not too heavily).

Musical staff 8: Snare and bass drum notation, measures 85-96. Includes dynamic marking *p* (let ring).

Musical staff 9: Snare and bass drum notation, measures 97-108.

Musical staff 10: Snare and bass drum notation, measures 109-120. Includes first and second endings and *D.S. al Coda*.

Musical staff 11: Snare and bass drum notation, measures 121-132. Includes Coda symbol (⊕) and dynamic marking *f*.

RADETZKY MARCH

Pair of Cymbals

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

Moderate March Tempo $\frac{2}{4}$

012-2557-00

8 9 *f*

8 21 *f*

3 29 *f*

8 (Choke) 45 8 *mf sfz*

53 (2nd time, to Coda) \oplus *f*

(Choke) Trio 4 65 8 73 8 *f*

81 *f*

Choke 89 7 1. 2. D.S. al Coda \oplus Coda (Choke) *f*

RADETZKY MARCH

Timpani

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

Moderate March Tempo $\frac{2}{4}$

8 9

012-2557-00 *f*

f

21

mf *f*

29

f

6

p *f*

45 *f* 53

mf *f*

(2nd time, to Coda) \oplus

f

Trio 2 65 8 73 8

f

81

f *sim.*

89 *p* 1. 2. D.S. al Coda

\oplus Coda *f*

RADETZKY MARCH

Baritone B.C.

Johann Strauss, Op. 282
Adapted and Arranged by
ALFRED REED

012-2557-00

Moderate March Tempo $\frac{3}{8}$

8 9 *f* *div.*

Bsns., B.Cl., or Ten. Sx. *mf*

21 3 *f* *div.* 29 *unis.* *f*

8 *f*

45 Bsns., B.Cl., or Ten. Sx. *p*

53 3 (2nd time, to Coda) \oplus *mf* *f*

Trio *f marc.* Bsns. or Sxs. 65

73

81 *f* *sim.*

89 Bsns. or Sxs.

1. 2. *D.S. al Coda* \oplus Coda *div.* *f*