

Alto Clarinet

Call of Duty

(Remembrance Suite: 1st Movement)

Greg Baker
Arr. by Greg Baker

March
♩=116

A

4 16

B

14 1. 2 2.

C

4 16

D

59 *f* 63 67 71

E Trio

♩=116 4 16

F
95

99 *mf*

103

107

112 $\text{♩} = 116$ **G** (2nd X only) *f*

120

124

6 1. 2 2.

Detailed description: This page of music for Alto Clarinet contains measures 95 through 124. Measures 95-107 are in 4/4 time with a key signature of one sharp (F#). Measures 104-107 are in 2/4 time. A slur covers measures 95-107. Dynamics include *mf* and *f*. Measure 112 is marked with a tempo of quarter note = 116 and a dynamic of *f*. Measure 112 is also marked with a box containing 'G' and '(2nd X only)'. Measure 124 contains a first ending (1. 2) and a second ending (2. 2).

Alto Clarinet

Reflection

(Remembrance Suite: 2nd Movement)

Greg Baker
Arr. by Greg Baker

♩=60

11

H 18 *mp*

21 *mf* *f*

I 29 *mp* **J** *p* 15

47 *To Coda* 7

K 61 *mf*

68

L 75 *mp* 16 2 *D.S. al Coda*

Coda ⁹⁷ \emptyset **6**

Musical notation for measures 97-105. Measure 97 is a whole rest. Measure 98 is a sixteenth rest. Measures 99-105 contain a melodic line with slurs and accents. A hairpin indicates a decrescendo starting at measure 103.

¹⁰⁶ *f*

Musical notation for measures 106-110. Measure 106 has a slur over a quarter note and a half note. Measure 107 has a double bar line. Measures 108-110 contain a rhythmic pattern of eighth notes with slurs.

Alto Clarinet

Lest We Forget

(Remembrance Suite: 3rd Movement)

Greg Baker

Arr. by Greg Baker

Adagio ♩ = 60

M

9

mf

14

mf

N

21

12

O

p

36

mp

40

2

P

mp

56

mf *f*

Q

61

7

R

f *f*