

PICCOLO & FLUTE PCEI REG'T ARRAJ

Handwritten musical score for Piccolo and Flute. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 8/8. The music is written in a single melodic line. Performance markings include dynamics such as *ff*, *f*, *p*, *mf*, and *pp*, as well as articulation marks like accents and slurs. Rehearsal marks are indicated by circled numbers: 104, 105, 133, and 134. The score concludes with the instruction "D.C. (OPT.)" and a final double bar line.

1986

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or accompaniment.

OBDE PULL REGY MARCH

Handwritten musical score for Pull Regy March. The score is written on ten staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. The music is in 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *mf*. Measure numbers 133, 149, and 165 are indicated. The piece concludes with a double bar line and the word "FINE" written above the staff. Below the final staff, there is a signature "D. G. (OP. 1)" and the year "1986".

Four empty musical staves, each consisting of five lines, provided for accompaniment or other instruments.

129

133

140

145

DC (OPT)

1986

SOLO CLARINET

PRELUDE REGENT MARCH

Handwritten musical score for Solo Clarinet, Prelude Regent March. The score consists of 14 staves. The first staff contains the title and key signature. The second staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like 'FINE' and 'D.C. (OP. 1)' with a repeat sign. Measure numbers 107, 109, and 110 are indicated. The piece concludes with a double bar line and a repeat sign.

1986

3rd CLARINET

PRELUDE REGT MARCH

B^b

1986

B. CLAR.

P.P.C.L.I. REG'T MARCH

Handwritten musical score for PP11 REG'T MARCH. The score is written on a single staff in 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, with various dynamics and articulations. Key markings include *f*, *mf*, *p*, and *f*. There are also markings for *acc.* (accents) and *tr.* (trills). The score ends with a double bar line and the word "FINE".

1986

Four empty musical staves, each consisting of five horizontal lines, positioned below the main score.

PEEL REG'T MARCH



Musical score for Peels Regimental March. The score is written on a single staff and includes various musical notations such as notes, rests, and dynamics. Key markings include:

- 117**: A circled measure number.
- 129 (LAWSON)**: A circled measure number with the name in parentheses.
- 149**: A circled measure number.
- 165**: A circled measure number.
- 181**: A circled measure number.
- 201**: A circled measure number.
- 211**: A circled measure number.
- 221**: A circled measure number.
- 231**: A circled measure number.
- 241**: A circled measure number.
- 251**: A circled measure number.
- 261**: A circled measure number.
- 271**: A circled measure number.
- 281**: A circled measure number.
- 291**: A circled measure number.
- 301**: A circled measure number.
- 311**: A circled measure number.
- 321**: A circled measure number.
- 331**: A circled measure number.
- 341**: A circled measure number.
- 351**: A circled measure number.
- 361**: A circled measure number.
- 371**: A circled measure number.
- 381**: A circled measure number.
- 391**: A circled measure number.
- 401**: A circled measure number.
- 411**: A circled measure number.
- 421**: A circled measure number.
- 431**: A circled measure number.
- 441**: A circled measure number.
- 451**: A circled measure number.
- 461**: A circled measure number.
- 471**: A circled measure number.
- 481**: A circled measure number.
- 491**: A circled measure number.
- 501**: A circled measure number.
- 511**: A circled measure number.
- 521**: A circled measure number.
- 531**: A circled measure number.
- 541**: A circled measure number.
- 551**: A circled measure number.
- 561**: A circled measure number.
- 571**: A circled measure number.
- 581**: A circled measure number.
- 591**: A circled measure number.
- 601**: A circled measure number.
- 611**: A circled measure number.
- 621**: A circled measure number.
- 631**: A circled measure number.
- 641**: A circled measure number.
- 651**: A circled measure number.
- 661**: A circled measure number.
- 671**: A circled measure number.
- 681**: A circled measure number.
- 691**: A circled measure number.
- 701**: A circled measure number.
- 711**: A circled measure number.
- 721**: A circled measure number.
- 731**: A circled measure number.
- 741**: A circled measure number.
- 751**: A circled measure number.
- 761**: A circled measure number.
- 771**: A circled measure number.
- 781**: A circled measure number.
- 791**: A circled measure number.
- 801**: A circled measure number.
- 811**: A circled measure number.
- 821**: A circled measure number.
- 831**: A circled measure number.
- 841**: A circled measure number.
- 851**: A circled measure number.
- 861**: A circled measure number.
- 871**: A circled measure number.
- 881**: A circled measure number.
- 891**: A circled measure number.
- 901**: A circled measure number.
- 911**: A circled measure number.
- 921**: A circled measure number.
- 931**: A circled measure number.
- 941**: A circled measure number.
- 951**: A circled measure number.
- 961**: A circled measure number.
- 971**: A circled measure number.
- 981**: A circled measure number.
- 991**: A circled measure number.
- 1001**: A circled measure number.

