



# FARMERS BOY

ARR. BRIAN GOSSIP

PAGE 1

The score is a handwritten orchestral arrangement for 'Farmers Boy'. It features multiple staves for woodwinds, brass, and strings. The woodwind section includes Flutes (with Piccolo), Oboes, Clarinets (Alto, Bass, Bassoons), and Alto Clarinet. The brass section includes Trumpets, Trombones (Alto, Tenor, Baritone), and ST. Bass. The string section includes Violins I & II, Violas, Cellos, and Double Basses. The percussion section includes Timpani. The score is written in 4/4 time with a key signature of one sharp (F#). There are various musical notations, including dynamics, articulations, and performance instructions. A box with the number '5' is visible in the upper middle section of the score.

B<sup>b</sup> G<sup>-</sup> C<sup>-7(b9)</sup> F<sup>7</sup> B<sup>b</sup> C<sup>7</sup>/F B<sup>b</sup> F/A G<sup>-</sup> B<sup>b</sup>/F

Flutes

Piccolo *COL FL*

Oboes

Clarinet

Clarinet

to Clarinet

ss Clarinet

Bassoons *COL EUPH*  
*RUP*

Alto I (or Soprano)

Alto II

Tenor

Baritone

ST. BASS

TRPT 1

3b Cornets

2

3 Trumpets

Wagelhorn

Horns

Trombones

Baritones

Basses

Timpani

Drums, etc.

C<sup>6</sup>/E<sup>b</sup> B<sup>b</sup>/D F/C B<sup>b</sup> F/A C/E F C/B<sup>b</sup> F/A C/E F D F/C B<sup>b</sup> F/A D<sup>b</sup> G<sup>b</sup>

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Flutes  
Piccolo  
Oboes  
Clarinet  
Clarinets  
Alto Clarinet  
Bassoons  
Alto I (or Soprano)  
Alto II  
Tenor  
Baritone  
ST. Bass  
Bb Cornets  
Trumpets  
Trombones  
Horns  
Baritone  
Basses  
Drums, etc.

F/C B<sup>b</sup>/C F/C C<sup>1</sup> F B<sup>b</sup>/C F C-7 F7 C-7 F7 G<sup>2</sup> E<sup>2</sup>/A

This page of a musical score for 'Farmers Boy' includes the following parts and markings:

- Flutes:** Standard notation with dynamic markings.
- Piccolo:** Includes the instruction 'Col Fl.' with an arrow pointing to the right.
- Oboes:** Standard notation.
- Clarinets:** Three parts (1, 2, 3) with dynamic markings.
- Alto Clarinet:** Standard notation.
- Bassoons:** Includes the instruction '1st Col BASS' with an arrow pointing to the right.
- Vocal Parts:** Alto I (or Soprano), Alto II, Tenor, Baritone, and ST. BASS.
- Trumpets:** Three parts (1, 2, 3).
- Trombones:** Three parts (1, 2, 3).
- Baritone:** Standard notation.
- Basses:** Standard notation.
- Timpani:** Standard notation.
- Drums, etc.:** Standard notation.

B<sup>b</sup> B<sup>b</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>9 sus B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>/D

FARMERS BOY p 5

This page of a musical score for 'Farmers Boy' includes the following parts and markings:

- Flutes:** COL FL. →
- Piccolo:** (no specific marking)
- Oboes:** (no specific marking)
- Clarinet:** (no specific marking)
- Clarinet:** (no specific marking)
- Soprano Clarinet:** (no specific marking)
- Bassoons:** 1<sup>st</sup> COL SUP. →
- Vocal Parts:** Alto I (or Soprano), Alto II, Tenor, Baritone, ST. Bass
- Brass:** Eb Cornets, Trumpets, Trombones (7 x 2), Baritone
- Other:** Horns, Basses, Timpani, Drums, etc.

Handwritten annotations at the bottom of the page indicate chord progressions: G, C/E, B<sup>b</sup>/E, F#0, G-7, C/E<sup>b</sup>B/D, C-7, Eb/E, F7, B<sup>b</sup>6, A7.

141

Flutes

Piccolo

Oboes

Clarinet

1

2

3

to Clarinet

as Clarinet

Bassoons

141

Alto I (or Soprano)

Alto II

Tenor

Baritone

St. Bass

141

TRPETS 1

2

3

Trumpets

3

Horns

141

Coronones

Baritones

Basses

Timpani

Drums, etc.

D G A D D<sup>6</sup> F/C A/E D G C F F

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149

Flutes

Piccolo

Oboes

Clarinet

Clarinet

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Soprano

149

1st Trumpets

2nd Trumpets

3rd Trumpets

Trumpets

149

Horns

149

Trombones

Baritone

Basses

Timpani

Drums, etc.

B<sup>b</sup> E<sup>b</sup>(9)/G B<sup>b</sup>/F F<sup>7</sup>/E<sup>b</sup> B<sup>b</sup>/D G C-7 F7 B<sup>b</sup> F<sup>o</sup> G C<sup>6</sup>/E<sup>b</sup> D



FARMERS BOY P 4

This is a handwritten musical score for the piece "Farmers Boy", page 4. The score is arranged in a standard orchestral layout with multiple staves. The instruments and voices included are:

- Flutes
- Piccolo (with a "CGL FL" marking)
- Oboes
- B Clarinet
- 1 Clarinets
- 2 Clarinets
- 3 Clarinets
- Alto Clarinet
- Bass Clarinet
- Bassoons
- Alto I (or Soprano)
- Alto II
- Tenor
- Baritone
- ST. BASS
- TRPETS 1
- 2b Cornets
- 3 Trumpets
- 3 Euphoniums
- Horns
- 3 Trombones
- 3 Baritone
- Basses
- Timpani
- Drums, etc.

The score contains musical notation including notes, rests, and dynamic markings. At the bottom of the page, there are handwritten notes: "C-7", "Eb(9) F", and "Bbb".

C-7 Eb(9) F Bbb

COND.  
SKETCH

C.F. MEDICAL BRANCH

THE FARMER'S BOY

ARR.  
BRIAN GOSSIP

Handwritten musical score for 'The Farmer's Boy' in 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with dynamics such as *ff* and *mf*, and includes various musical notations like accents, slurs, and triplets. Measure numbers 121, 141, and 149 are boxed in. The score concludes with a double bar line and a final chord. Below the main score are two empty staves.

