

Oboe 2

Call of Duty

(Remembrance Suite: 1st Movement)

Greg Baker
Arr. by Greg Baker

March
♩=116

A

Musical staff for section A, measures 1-16. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features two measures of whole rests, with the first measure labeled '4' and the second measure labeled '16'.

B

Musical staff for section B, measures 14-18. The staff is in treble clef with a key signature of two flats. It begins with a repeat sign. The first measure is a whole rest labeled '14'. The second measure is a whole rest labeled '1.' and '2'. The third measure is a whole rest labeled '2.' and '2'. The staff ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

C

Musical staff for section C, measures 39-45. The staff is in treble clef with a key signature of two flats. It features two measures of whole rests, with the first measure labeled '4' and the second measure labeled '16'.

D

Musical staff for section D, measures 59-62. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting with a quarter note, followed by eighth notes, and a quarter rest. A long slur covers the entire staff.

f

Musical staff for section D, measures 63-66. The staff is in treble clef with a key signature of two flats. It contains a melodic line of eighth notes. A long slur covers the entire staff.

Musical staff for section D, measures 67-70. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting with a quarter note, followed by eighth notes, and a quarter rest. A long slur covers the entire staff.

Musical staff for section D, measures 71-74. The staff is in treble clef with a key signature of two flats. It contains a melodic line of eighth notes. A long slur covers the entire staff. The staff ends with a double bar line and a key signature change to three flats.

♩=116

E Trio

Musical staff for section E, measures 75-81. The staff is in treble clef with a key signature of three flats and a 3/4 time signature. It features two measures of whole rests, with the first measure labeled '4' and the second measure labeled '16'.

F
95

99

103

107

112 $\text{♩} = 116$ **G** (2nd X only)

f
120

124

128

Oboe 2

Reflection

(Remembrance Suite: 2nd Movement)

Greg Baker
Arr. by Greg Baker

$\text{♩} = 60$

H

11

7

20

p

mf

I

29

15

J

3

48

mp

To Coda **K**

56

8

mf

71

L

77

15

3

mp

D.S. al Coda

97

mf

5

Coda

Oboe 2

Lest We Forget

(Remembrance Suite: 3rd Movement)

Greg Baker
Arr. by Greg Baker

Adagio ♩ = 60

Musical score for Oboe 2, 'Lest We Forget' (Remembrance Suite: 3rd Movement). The score is in 4/4 time, Adagio (♩ = 60), and features a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into sections marked with letters O, M, N, P, and Q.

Section M (Measures 3-10): Starts with a triplet of eighth notes (measures 3-5) and a half note (measure 6). Dynamics range from *mf* to *f*. Includes a fermata in measure 10.

Section N (Measures 11-12): A half note followed by a quarter note. Dynamics range from *f* to *mp*. Includes a fermata in measure 12.

Section O (Measures 13-32): A melodic line starting with a half note (measure 13) and moving through eighth and sixteenth notes. Dynamics range from *mp* to *mf*. Includes a fermata in measure 32.

Section P (Measures 33-55): A melodic line with a long slur over measures 33-55. Dynamics range from *mf* to *mp*. Includes a fermata in measure 55.

Section Q (Measures 56-61): A melodic line with a long slur over measures 56-61. Dynamics range from *mf* to *f*. Includes a fermata in measure 61.

63

65

67

R

70