

E = EXTRA PARTS

R.C.M.P. REG'T MARCH

CHARLES O'DWILL, 1952

PAGE 1

C Piccolo

C Flute

Oboe

E♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.
+ IV

Alto Clar.

Bass Clar.

Bassoon

I E♭ Alto Sax.

II E♭ Alto Sax.

B♭ Tenor Sax.

I B♭ Tenor Sax.

I Bb Tenor Sax.

B Baritone Sax.

Bb Trumpet
CORNET

II Bb Trumpet
CORNET

III Bb Trumpet
CORNET

IV Bb Trumpet
CORNET

I-II Horns

III-IV Horns

I Trombone

II Trombone

III Trombone

Baritone

Tuba

E+ ST. BASS

MALLET'S
ETC.

Timpani

Snare Drum

KIT
Cymbals

BASS DRUM

Handwritten notes and symbols at the top of the page.

Musical score for various instruments including saxophones, trumpets, horns, trombones, baritone, tuba, and percussion. The score is written on multiple staves with various musical notations and dynamics.

Bb

C-

R.C.M.P.

P. 2

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I
(or Soprano)

Alto II

Tenor

Bass

This page contains a musical score for woodwinds and saxophones. The staves are arranged vertically from top to bottom: Flutes, Piccolo, Oboes, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, and Saxophones (Alto I, Alto II, Tenor, Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled '11' is present on the right side of the page. The saxophone section includes parts for Alto I (or Soprano), Alto II, Tenor, and Bass.

St. B. & S.

Bb Cornets

3

Bb Trumpets

1+2

Flugelhorns

(OPT.)

F Horns

3+4

Trombones

1+2

3

Baritones

Basses

(5t. B)

Timpani

Drums, etc.

The musical score is arranged in a standard orchestral layout. From top to bottom, the staves are for: St. B. & S. (string section), Bb Cornets (3), Bb Trumpets (1+2), Flugelhorns (OPT.), F Horns (3+4), Trombones (1+2, 3), Baritones, Basses (5t. B), Timpani, and Drums, etc. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and a large 'f' at the bottom left.

RCMP
p. 4

Flutes

Piccolo

Oboes

E♭ Clarinet

1

B♭ Clarinets

3
+ 4

Alto Clarinet

Bass Clarinet

Bassoons

Alto I
(or Soprano)

Alto II

Tenor

SAXOPHONES

Baritone

Handwritten musical score for a woodwind section. The score is written on multiple staves, each corresponding to a different instrument. The instruments listed are: Flutes, Piccolo, Oboes, E♭ Clarinet, B♭ Clarinets (3 + 4), Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto I (or Soprano), Alto II, Tenor), and Baritone. The notation includes various musical symbols such as notes, rests, slurs, and dynamics (e.g., *mp*, *f*). There are also some handwritten annotations and markings throughout the score, including a circled '139' in the Bassoon part.

REMP 95

Flutes

mf cres

Piccolo

Oboes

mf cres

Eb Clarinet

1

Bb Clarinets

+ 3
+ 4

Alto Clarinet

Bass Clarinet

Bassoons

Alto I
(or Soprano)

Alto II

SAXOPHONES

Tenor

Baritone

A musical score for woodwinds and saxophones, consisting of 13 staves. The staves are labeled from top to bottom: Flutes, Piccolo, Oboes, Eb Clarinet, Bb Clarinets (with 1 and +3/+4), Alto Clarinet, Bass Clarinet, Bassoons, Alto I (or Soprano), Alto II, Tenor, and Baritone. The score includes various musical notations such as notes, rests, dynamics (mf, cres), and articulation marks. There are some handwritten annotations and corrections throughout the score, particularly in the upper staves.

