

PORTRAIT OF TERRY FOX

by

Q. H. Le

for concert band

Winner of the 2018 Howard Cable Memorial Prize in Composition

INSTRUMENTATION

Flute 1	Horn in F 1
Flute 2	Horn in F 2
Oboe	Trombone 1
Bassoon	Trombone 2
Clarinet in Bb 1	Euphonium
Clarinet in Bb 2	Tuba
Clarinet in Bb 3	Percussion 1
Alto Saxophone in Eb 1	Percussion 2
Alto Saxophone in Eb 2	Percussion 3
Tenor Saxophone in Bb	Timpani
Baritone Saxophone in Eb	
Trumpet in Bb 1	
Trumpet in Bb 2	
Trumpet in Bb 3	



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Program Notes

"It occurs very rarely in the life of a nation that the courageous spirit of one person unites all people in the celebration of his life and in the mourning of his death ... We do not think of him as one who was defeated by misfortune but as one who inspired us with the example of the triumph of the human spirit over adversity".

– Prime Minister Pierre Elliot Trudeau,
addressing the House of Commons after Terry Fox's death.

Terry Fox and his Marathon of Hope have united Canadians not only in raising money for cancer research, but also to persist against seemingly insurmountable odds for the good of those around them. The night before his right leg was removed because of a malignant tumour, an article about an amputee runner inspired him and, within four years, dipped his foot in the Atlantic Ocean and began his trek west across Canada. In 1979, he wrote to the Canadian Cancer Society asking them to support his run, stating: "*I'm not a dreamer, and I'm not saying this will initiate any definitive answer or cure to cancer, but I believe in miracles. I have to.*" After running for 143 days and 5,373 kilometres (stopping just outside of Thunder Bay, Ontario), he learned that his cancer had spread to his lungs and flew to British Columbia for treatment. Just before he left, he told the press: "*I'm going to do my very best. I'll fight. I promise I won't give up.*"

Portrait of Terry Fox is about one person's individual courage and persistence in the face of overwhelming odds. He didn't believe in limits and that he was less of a person because of cancer or a lost limb, but he didn't view himself as a hero either. In his mind, he was Terry Fox from Port Coquitlam, British Columbia making a difference in the only way he knew how. From the *Marathon of Hope* website, he was "average in everything but determination."

For more information, visit <http://www.terryfox.org/>



Quan Le
1979 – 2017

Quan Le was a passionate musician and educator who inspired those around him to perform to the best of their abilities. He was a tireless advocate for music education and his love for music and lifelong learning was contagious to everyone who had the opportunity to meet and interact with him. Before his untimely passing, he was music director at the Calgary Girls' School, where his choirs and bands received numerous awards and much recognition at the local, provincial and national levels. Mr. Le was also a trombonist with the Calgary Civic Symphony and a member of the Alberta International Band Festival Committee. Quan's dedication to music education, his belief in every one of his students and his ability to see each situation in a positive light is a model for all.

In honour of his legacy, *Music Mentors International* is proud to publish Quan's brilliant original composition, "Portrait of Terry Fox." This composition is the recipient of the 2018 Howard Cable Prize in Composition from the Canadian Band Association.

All profits from the sale of this work will go to Quan's loving wife, Wanda, in support of the future musical endeavours of their three beautiful sons, Gavin, Benjamin, and Gabriel.

2018 Howard Cable Prize Consortium Members

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About the Competition



Named after the acclaimed Canadian composer, The Howard Cable Prize in Composition is administered by the Canadian Band Association and actively fosters new works for concert band at the Grade Three level or lower. The competition is supported by a consortium of institutions who assist in selecting the winning work as well as a full set of its score and parts. Submissions must be composed by someone who self-identifies as an emerging composer and is an original, unpublished work for band.

For more information, please visit: <http://www.canadianband.org/>.

CANADIAN BAND ASSOCIATION L'ASSOCIATION CANADIENNE DES HARMONIES

Publisher's Note

In deference to the spirit of the project in honouring the Le family, you are asked to not share this arrangement with others who have not purchased it. You have permission to print the required number of parts for your ensemble's use only.

PORTRAIT OF TERRY FOX

Winner of the 2018 Howard Cable Memorial Prize in Composition

Score

Duration 6:00 minutes

Q. H. Le

With courage $\text{♩} = 80$

The musical score consists of 20 staves, each representing a different instrument or percussion group. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, Tuba, Double Bass, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbal), Glockenspiel, and Timpani.

Key signatures and time signatures vary across the staves. Measure numbers are indicated at the top right of the score area. Dynamics such as *p* (piano) and *ff* (fortissimo) are used throughout the score. Specific performance instructions like "Hn.", "Tba.", and "play" are also present.

Portrait of Terry Fox

9

Fl. 1
2

Ob.

Bsn.

1
B♭ Cl.
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Tpt.
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Glk.

Timpani

Portrait of Terry Fox

Portrait of Terry Fox

20

Musical score for orchestra and percussion, measures 20-22. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bass Trombone 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass, Percussion 1, Percussion 2, Glockenspiel, and Timpani.

The score shows various instruments playing sustained notes or rhythmic patterns. Measure 20 starts with sustained notes from Flute 1, Oboe, Bassoon, Clarinet 1, Bass Clarinet, Alto Saxophone 1, Bass Trombone 1, Horn 1, Trombone 1, Euphonium, Tuba, Double Bass, Percussion 1, and Percussion 2. Measure 21 begins with sustained notes from Flute 2, Oboe, Bassoon, Clarinet 2, Bass Clarinet, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bass Trombone 2, Horn 2, Trombone 2, Euphonium, Tuba, Double Bass, Percussion 1, and Percussion 2. Measure 22 continues with sustained notes from Flute 1, Oboe, Bassoon, Clarinet 1, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Bass Trombone 1, Horn 1, Trombone 1, Euphonium, Tuba, Double Bass, Percussion 1, and Percussion 2. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Portrait of Terry Fox

Portrait of Terry Fox

32

This page of musical notation is for a piece titled "Portrait of Terry Fox". The score is written for a large ensemble consisting of woodwinds, brass, percussion, and strings. The instrumentation includes Flutes (2), Oboes, Bassoon, Clarinets (3), Bass Clarinet, Alto Saxophones (2), Tenor Saxophone, Baritone Saxophone, Bass Trombones (3), Horns (2), Euphonium, Tuba, Double Bass, Percussion (2), Glockenspiel, and Timpani. The music is in common time and key signature B-flat major. The score shows various musical parts, with some parts having two staves (e.g., Flute 1, Flute 2; Bassoon). Measure 32 begins with a dynamic of $\frac{3}{4}$. The notation includes various musical markings such as grace notes, slurs, and dynamics. The bassoon part has a section marked "rit." (ritardando) at the end of the measure. The alto saxophone part includes a melodic line with eighth-note patterns. The bassoon part features a sustained note followed by a rhythmic pattern. The brass section (trombones, tuba, double bass) provides harmonic support with sustained notes and rhythmic patterns. The percussion and timpani parts provide rhythmic drive with sustained notes and rhythmic patterns. The woodwind section (flutes, oboes, bassoon) adds melodic and harmonic complexity with various patterns and dynamics.

Portrait of Terry Fox

40 Slightly slower $\text{♩} = 66$

Fl. 1
2

Ob.

Bsn.

1
B♭ Cl.
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Tpt.
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Glk.

Tim.

poco rit.

Portrait of Terry Fox

9

55

Fl. 1
Fl. 2

Ob.

Bsn.

B♭ Cl.
1
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

B♭ Tpt.
1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Glk.

Tim.

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Portrait of Terry Fox

Musical score for "Portrait of Terry Fox" featuring two staves of music. The left staff begins at measure 62 and ends at measure 66. The right staff begins at measure 66. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Trombone 1, Trombone 2, Trombone 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Tuba, Euphonium, Tuba, Double Bass, Percussion 1, Percussion 2, Glockenspiel, and Timpani. Various dynamics and performance instructions are included, such as *f*, *f play*, *mf*, and grace notes.

Portrait of Terry Fox

68

Fl. 1
2

Ob.

Bsn.

1
B♭ Cl.
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Tpt.
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Glk.

Timpani

Portrait of Terry Fox

78

74

Fl. 1
2

Ob.

Bsn.

1
B♭ Cl.
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Tpt.
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Glk.

Timpani

Portrait of Terry Fox

13

80

Fl. 1
2

Ob.

Bsn.

1
B♭ Cl.
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Tpt.
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Glk.

Tim.

Portrait of Terry Fox

14

Fl. 1
2

Ob.

Bsn.

B♭ Cl.
1
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

B♭ Tpt.
1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Glk.

Timpani

86

90

Portrait of Terry Fox

15

Portrait of Terry Fox

107 Tempo primo $\text{♩} = 72\text{--}80$

Fl. 1
2

Ob.

Bsn.

1
B♭ Cl.
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Glk.

Tim. Solo

This musical score page contains two staves of music. The left staff begins at measure 104 and ends at measure 107. The right staff starts at measure 107. The instrumentation includes Flute 1 & 2, Oboe, Bassoon, Bass Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bass Trombone 1 & 2, Euphonium, Tuba, Double Bass, Percussion 1, Percussion 2, Glk. (Glockenspiel), and Timpani. Measure 104 features woodwind entries with slurs and grace notes. Measures 105-107 show various dynamics like *fp*, *f*, *ff*, and *rit.*. Measure 107 includes dynamic markings *a2*, *sus.*, *cym.*, *mp*, and *f*.

Portrait of Terry Fox

17

108

Fl. 1
2

Ob.

Bsn.

B. Cl.
1
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

B♭ Tpt.
1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Glk.

Timp.

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19

poco rit.

119

Portrait of Terry Fox

20
125 *a tempo*

Fl. 1
2

Ob.

Bsn.

one player

B♭ Cl. 1
2
3

p dolce

p

B. Cl.

one player

Alto Sax. 1
2

p dolce

one player

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

p

A. Sax 1/2

Hn. 1
2

Tbn. 1
2

Euph.

p

Tuba

D.B.

p

Perc. 1

Perc. 2

Glk.

Timp.

a2

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133 With reverence $\text{♩} = 60$

131 *rit.*

Fl. 1
Fl. 2

Ob.

Bsn.

B♭ Cl.
1
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

B♭ Tpt.
1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Glk.

Tim.

Solo

pp

Portrait of Terry Fox

22

136

Musical score for orchestra and percussion, page 22, tempo 136.

The score includes parts for:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- D.B.
- Perc. 1
- Perc. 2
- Glk.
- Tim.

Instrumental markings include dynamic instructions like *ppp* and *play*, and performance techniques such as grace notes and slurs.